

WOODWARD  
GRAND RIVER  
MICHIGAN  
GRATIOT

# FACING RACE

A NATIONAL CONFERENCE



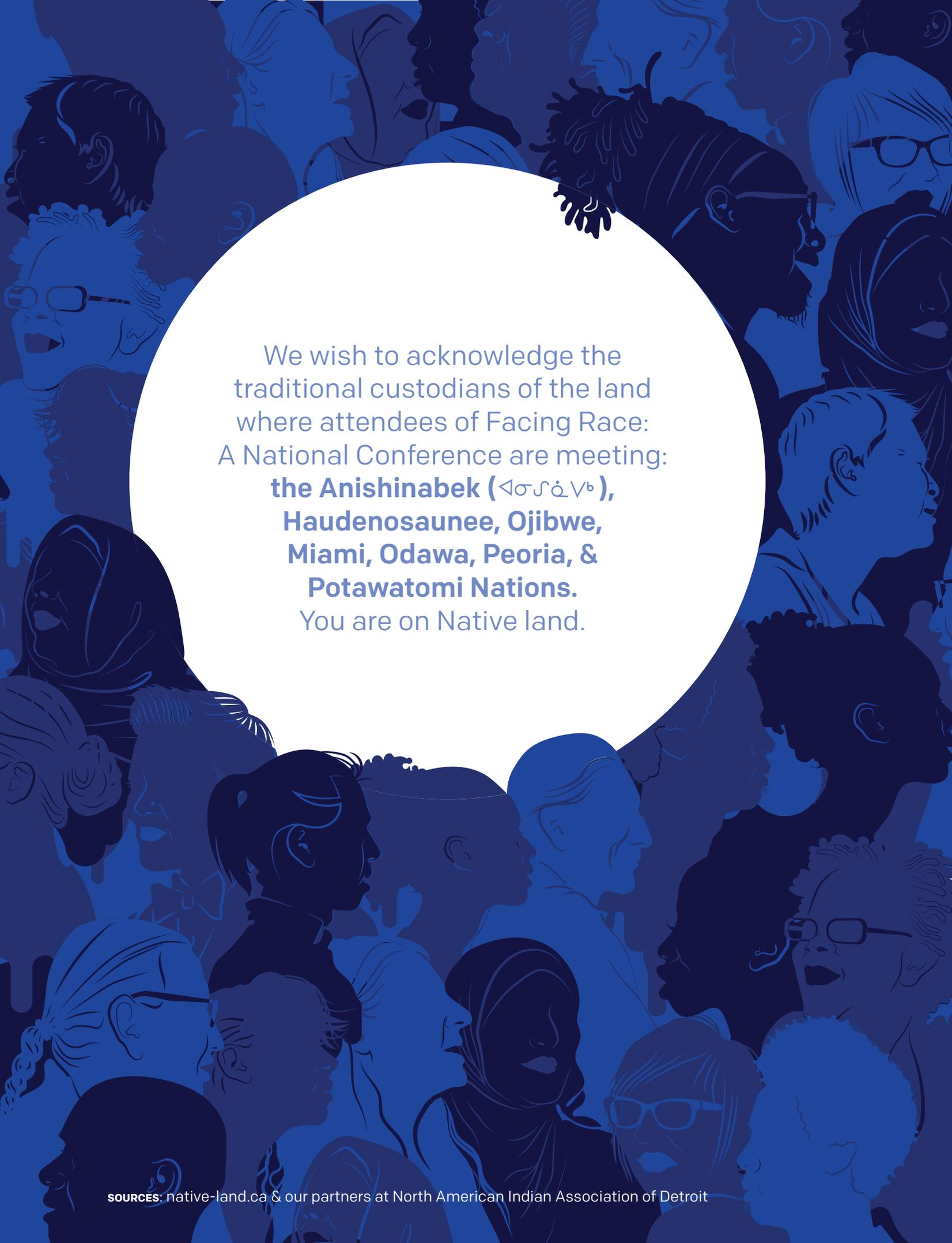
PRESENTED BY

race forward



CSI

CENTER FOR SOCIAL INCLUSION



We wish to acknowledge the traditional custodians of the land where attendees of Facing Race: A National Conference are meeting:  
**the Anishinabek (ᐱᐸᐸᐱᐸᐸ),  
Haudenosaunee, Ojibwe,  
Miami, Odawa, Peoria, &  
Potawatomi Nations.**  
You are on Native land.



## Welcome to the 2018 Facing Race Conference!

We are honored and grateful to embrace you and our host city, Detroit. This city of radical ideas, soulful music, and visionary multiracial movements has been a

beacon to the world, demonstrating the power of the people. It is only fitting that we convene in Detroit for our 2018 conference, whose people have taught us how to face the chaos by always being in emergence.

In 2016, the last time we gathered, we shared our grief. We worried about how our progress toward racial justice, gender equity, indigenous rights, migrant justice and immigrant rights, environmental justice, and much more might be overturned. It was a defining moment – and yet we left filled with hope, unsure of what was to come, but ready to resist.

Two years later, we confront fear and cruelty daily. We have experienced tremendous loss and heartache. We see criminalization, deregulation, discrimination, and abandonment. We are under assault in Black, Brown, undocumented, marginalized, and poor communities. These challenges risk the health and wellbeing of our entire nation.

But through our power, we are moving beyond resistance. We are moving in the direction of compassion, dignity, equity, and justice. This is a time to make plain our values and our beliefs. This is a time to believe in each other. This is a time to hold each other.

Never in our lifetimes has it felt more pressing to do the work of racial equity and social justice. But we believe Angela Davis, who says: "You have to act as if it were possible to radically transform the world. And you have to do it all the time." We believe in our fight for a multi-racial democratic society.

And if we believe, we will win.  
Sincerely,

**Glenn Harris**  
President of Race Forward and Publisher of Colorlines

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**Race Forward united with Center for Social Inclusion in 2017 to become the new Race Forward.**

Founded in 1981, Race Forward brings systemic analysis and an innovative approach to complex race issues to help people take effective action toward racial equity. With increased capacity, Race Forward catalyzes community, government, and other institutions to dismantle structural racial inequity and create equitable outcomes.



The new Race Forward is home to the Government Alliance on Race and Equity (GARE), a national network of government working to achieve racial equity and advance opportunities for all. Race Forward publishes the daily news site Colorlines and presents Facing Race, the country's largest multiracial conference on racial justice.

FIND US: EMAIL  
Race Forward Newsletter  
[raceforward.org/subscribe](http://raceforward.org/subscribe)

SOCIAL MEDIA  
[f](https://www.facebook.com/raceforward) [@raceforward](https://www.instagram.com/raceforward)

WEBSITE  
[raceforward.org](http://raceforward.org)

# COLORLINES®

PUBLISHED BY **race forward**➤



## A Colorlines 20th Anniversary Celebration

AMBASSADOR  
BALLROOM  
**FRIDAY**  
**NOVEMBER 9, 2018**  
6:30-7:30pm

Join the staff of Colorlines as we celebrate 20 years of groundbreaking work centering the experiences and strategies of people of color and shifting the narrative around justice, liberation, and dignity.

We will also unveil the first ever Colorlines 20 x 20, which honors transformative leaders who—in the spirit of our mission—are reimagining what it means to advance racial justice.

EMAIL  
Colorlines Direct  
[colorlines.com/getemails](http://colorlines.com/getemails)

SOCIAL MEDIA  
    
@colorlines

NEWS SITE  
[colorlines.com](http://colorlines.com)

#FACINGRACE  
FACING RACE 2018 COLORLINES

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## THURSDAY

<b>8:30am-5:00am</b> Preconferences	
<b>12:00pm</b> Registration Opens	RM 140 A
<b>12:00pm-4:30pm</b> <b>BUS TOUR:</b> Facing Race Presents: Detroit: Ground Zero for a Divided America	RIVERFRONT WEST ENTRANCE
<b>3:00pm-5:30pm</b> <b>RACE FLICKS:</b> Detroit Narrative Agency	RM 141
<b>6:30pm-8:45pm</b> Opening Ceremony	HALL D

## FRIDAY

<b>7:30am-6:00pm</b> Registration	RM 140A
<b>8:00am-9:00am</b> Breakfast	HALL D
<b>9:00am-10:30am</b> <b>PLENARY:</b> The Shift: Narrative and Arts Among the Culture Wars	HALL D
<b>11:00am-12:30pm</b> <b>BREAKOUT SESSIONS:</b> Block 1	BREAKOUT ROOMS
<b>10:50am-12:30pm</b> <b>RACE FLICKS:</b> The Circle	RM 141
<b>11:00am</b> <b>RACIAL JUSTICE READS:</b> Tananarive Due	RIVERFRONT SALON W
<b>12:30pm-1:45pm</b> Lunch Caucuses & Table Top Conversations	HALL D SEE PAGE 14
<b>1:00pm-3:00pm</b> <b>SPECIAL PLENARY:</b> FRED Talks	PORTSIDE (RM 260)
<b>1:45pm-3:15pm</b> <b>BREAKOUT SESSIONS:</b> Block 2	BREAKOUT ROOMS
<b>1:45pm-3:15pm</b> <b>RACE FLICKS:</b> The North Pole	RM 141
<b>1:45pm-3:15pm</b> <b>RACIAL JUSTICE READS:</b> adrienne maree brown	RIVERFRONT SALON W
<b>3:30pm-5:30pm</b> <b>KEYNOTE:</b> Hari Kondabolu	HALL D
<b>5:30pm</b> <b>RACIAL JUSTICE READS:</b> Ben Hecht	RIVERFRONT SALON W
<b>5:30pm</b> Dinner on Your Own	
<b>5:30pm-6:30pm</b> <b>RACE FLICKS:</b> Water Warriors	RM 141
<b>6:30pm-7:30pm</b> Colorlines 20th Anniversary Reception	AMBASSADOR (RM 360)
<b>8:30pm - Late</b> After La Victoria Dance Party	PORTSIDE (RM 260)

# SATURDAY

<b>8:15am-9:15am</b> Doors Open & Breakfast	HALL D
<b>9:15am-10:45am</b> BREAKOUT SESSIONS: Block 3	BREAKOUT ROOMS
<b>9:15am-10:45am</b> RACE FLICKS: Dispatches from Cleveland	RM 141
<b>9:30am</b> RACIAL JUSTICE READS: Jeff Chang	RIVERFRONT SALON W
<b>10:00am</b> RACIAL JUSTICE READS: Rinku Sen	RIVERFRONT SALON W
<b>11am-12:45pm</b> KEYNOTE: Tarana Burke	HALL D
<b>12:45pm-1:45pm</b> Lunch	HALL D
<b>1:45pm-3:15pm</b> BREAKOUT SESSIONS: Block 4	BREAKOUT ROOMS
<b>1:45pm-3:15pm</b> RACE FLICKS: Quest	RM 141
<b>1:45am</b> RACIAL JUSTICE READS: Edgar Villanueva	RIVERFRONT SALON W
<b>1:45pm-3:15pm</b> SPECIAL PLENARY: Being You & Doing Good with Rinku Sen & Dawn-Lyen Gardener	PORTSIDE (RM 260)
<b>3:30-5pm</b> CLOSING PLENARY: Is America Possible? Building A Multiracial Democracy in a Time of Division	HALL D



# TIPS: Creating an Inclusive & Respectful Facing Race For Everyone

In an effort to make Facing Race as welcoming as possible, we have provided the following information for all participants to use in creating an inclusive conference community. Below you will find information about Bathrooms, Physical and Emotional Accessibility, Language Accessibility, Fragrance Free/Chemical Sensitivity, Childcare, and Self-Organized Wellness Spaces. If you have any questions, please contact Hiba Elyass at [facingrace@raceforward.org](mailto:facingrace@raceforward.org).

## **Bathrooms**

Bathrooms at the Cobo Center are designated Men & Women. However, the Facing Race conference team has arranged to have all gender bathrooms on the 1st-4th floors of the conference space. Please use the restroom of your choosing, and allow other participants to do the same. "Gender policing" or claims that others are using the "wrong bathroom" are prohibited. All listed bathrooms are wheelchair accessible and contain multiple stalls.

## **Accessibility**

Race Forward strives to make Facing Race 2018 accessible for all attendees. Please keep in mind that some disabilities are less visible.

Do not pet, offer food to, or interact with guide dogs. These dogs are supporting independence and autonomy. They are working and thus it is important not to distract them.

Move chairs to make room for people using wheelchairs, wherever they wish to sit. Keep the aisles clear to ensure people can move around freely. When navigating public spaces, including but not limited to elevators, leave plenty of room for people to pass and enter safely. Participants can rent accessibility equipment such as motorized scooters and medical equipment through Scootaround: 1-866-971-4252. Reservations need to be made in advance. Site: <https://www.scootaround.com/mobility-rentals/book-a-rental/rent-online>

## **Language**

In consideration of those for whom spoken English is not their first language, speak at a moderate

volume and pace. When engaging with someone using an interpreter, address the person you are speaking with and not the translator. Language translation (ASL and Spanish) will be available during plenary sessions. You may access necessary translation equipment outside the main Hall D.

## **Fragrance Free/Chemical Sensitivities**

In consideration of those with chronic illnesses and/or multiple chemical sensitivities, think about all of the products you use daily. Please be mindful and limit the use of products such as shampoo, soap, hair products, perfume, essential oils, skin lotion, shaving cream, makeup, etc. or use fragrance free alternatives. The meditation room will be designated a scent safer space.

## **Childcare**

Childcare is available to registered attendees who requested it in their registration forms Friday, November 9th 9am- 6pm and Saturday, November 10th 9am-6pm in room 359. We will not be able to accommodate any onsite registration for childcare.

## **Mama Pods**

Race Forward is committed to supporting parents to nourish the next generation of activists during Facing Race 2018. Parents who need a private place to pump can use the **Mama Pods**. Three are located around Cobo, the nearest being on the 2nd floor near Hall D. Access the Pods (24/7) by using the code 8008.

**Mini refrigerators** for your hotel rooms can be requested by visiting or calling the hotel's front desk. Mini refrigerators are available on a first come, first serve basis.

### **Self-Organized Wellness Spaces**

Race Forward aspires for you to center your spiritual, physical, and self-care needs at our designated self-organized Healing Room and Meditation Room.

### **Self Organized Wellness Spaces (continued)**

#### **Thursday, November 8th**

**3PM-5PM:** Healing Room 357  
Meditation Room 358

#### **Friday, November 9th**

**9AM-3PM:** Healing Room 357  
Meditation Room 358

#### **Saturday, November 10th**

**9AM-5PM:** Healing Room 357  
Meditation Room 358

### **Safety & Support**

The **Detroit Safety Team** will be available in-person during plenary and Breakout session time for confidential peer support and advocacy. They will be identified by their shirts and participants are free to approach them for support services at any point. The Detroit Safety Teams is a team/fellowship of individuals that operate in unison and concert to explore and activate the systemic dismantling of processes and safety that inherently discount community engagement/involvement and self-determination. Safety Teams attempt to problem solve, mediate, and offer support to attendees during an event, to support a transformative justice and healing justice framework. If you or someone you know experiences harm such as sexual, verbal, or physical harassment by conference goers or non-conference goers, Police violence, or otherwise is made to feel unsafe during the conference please reach out to the safety team. Some have formal crisis intervention training and others who are working with only informal experience-based training. For more information on the model for this work, visit: [www.alp.org](http://www.alp.org).

## **We're proud to host such a vibrantly diverse racial justice community at Facing Race, and we're fully committed to creating an inclusive and respectful space. We ask each attendee to help make this aspiration a reality. Here are some helpful tips:**

**Be mindful of our wonderful diversity:** Speak at a slower pace to help reduce language barriers. Accommodate people with different physical abilities. Let people decide for themselves which bathroom they belong in. Be aware of your privilege and share the verbal space.

**Listen well and be open-minded:** We come to this gathering at different points in our journeys—some as first-timers, others as seasoned social justice veterans. Be willing to learn—and to teach—with compassion, humility, and patience. When someone makes a mistake, strive to be forthright, forgiving, and open rather than defensive.

**Engage rather than avoid:** Our commonalities and our differences are an asset. Rather than avoid difficult conversations, engage in them. Remember the power of using “I” statements and sharing stories from your own life experience.

**Allow people to self-identify:** If you're unsure how someone wants to be identified, simply ask them rather than make assumptions based on appearance. You can ask, “How do you identify?” or “What gender pronoun/racial identifier do you prefer?” “People of color” or “queer” can be positive unifying terms, but people may still prefer their specific and chosen identities to be named. No term works for everyone, and language and meaning are continually changing.

## **Here are a few of the linguistic habits we've cultivated at Race Forward, to give you a sense of how we navigate some specific situations.**

**We call ourselves people of color.** We never use the word “minority.” People of color is a politicized term of self-identification. It has a long, rich history of building solidarity in our communities, and we value its ability to speak to our experiences.

**We use** both Black and African American, and we use Indigenous as well as both American Indian and Native American. We also use Latinx rather than Hispanic, and note that South Asians (from India, Pakistan, Bangladesh and Sri Lanka) are often confused with South East Asians (from Cambodia, Vietnam, Laos, Thailand).

**We use LGBT** for Lesbian, Gay, Bisexual and Transgender, and sometimes we also use queer. The word transgender does not have ‘ed’ at the end.

**We don't use the i-word.** The word “illegal” dehumanizes immigrants by turning their immigration status into a permanent status, even though the word itself is flawed in terms of accuracy. For more information, visit our Drop the I-Word campaign site at [www.droptheword.com](http://www.droptheword.com).

# LOGISTICS

THINGS YOU NEED TO KNOW DURING FACING RACE 2018

## CONFERENCE SITE

Cobo Center  
1 Washington Blvd  
Detroit, MI 48226  
(313) 877-8777

## TRANSPORTATION

**SKOOT DETROIT**  
This efficient shuttle service provides transportation to and from Detroit Metro Airport and downtown hotels. Shuttles run 5:30 am to 8:30 pm, 7 days a week. Book at 855-WE-SKOOT (937-5668) or rideskoot.com. Ticket Prices: \$30 to the airport per person, \$30 from the airport per person.

Use coupon code  
FACINGRACE2018 for 10%  
off your ticket.

**PEOPLE MOVER**  
The People Mover is a great way to get to the Cobo center from the Marriott and around the downtown area. Fare is 75 cents each way. If interested in a convention pass visit [www.thepeoplemover.com](http://www.thepeoplemover.com)

**UBER**  
[uber.com](http://uber.com)

**LYFT**  
[lyft.com](http://lyft.com)

## WIFI LOGIN

NETWORK:

**CoboFree**

## WIRELESS CONNECTION INSTRUCTIONS

How to connect in Cobo Center Meeting Rooms:

- 1. Select the wireless network** (SSID) for "CoboFree" location. Your wireless adapter should show "Connected".
- 2. Launch your Internet browser**, go to a public internet page, and you should be redirected to the guest login page.
- 3. Accept the Terms** and click the Connect Now button to login.



Photography, audio, and video recordings will be taking place in the conference space for journalistic and Race Forward marketing purposes. By your presence, **you are consenting to the use of your likeness** for these stated purposes. If you choose otherwise, please email [photos@raceforward.org](mailto:photos@raceforward.org) with a photograph of yourself.

   @RACEFORWARD

## #FacingRace on Social Media

Connect to this year's Facing Race conference on Facebook, Twitter, and Instagram by using the hashtag #FacingRace on all three social platforms! We'll be updating throughout the conference and in real-time.

## Discover More With the Facing Race App

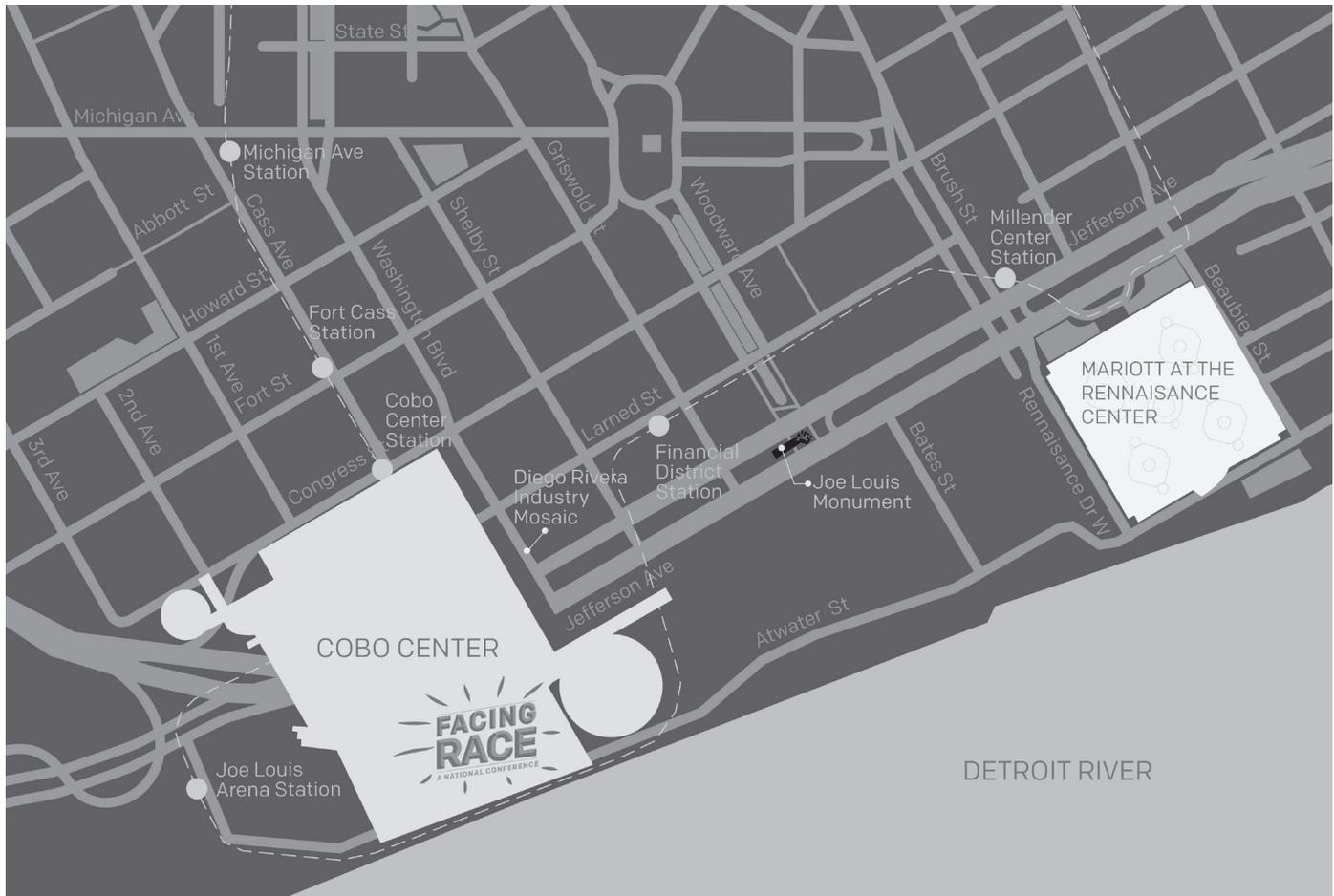
[facingrace.raceforward.org/app](http://facingrace.raceforward.org/app)

1. Visit the above URL on your device.
2. Tap the download button for the store that corresponds to your device.
3. Open the "Facing Race" app and tap the "Facing Race: A National Conference" guide.

**Download the app and get one dollar off a Colorlines tshirt at the Race Forward table in the Facing Race Marketplace while supplies last.**



## COBO CENTER, HOTELS, AND SURROUNDING NEIGHBORHOOD



# WELCOME TO DETROIT



by John A. Trimble, 2018 Local Conference Coordinator

**WELCOME TO DETROIT.  
BIENVENIDO A DETROIT.-  
مرحباً بكم في ديترويت  
marhabaan bikum fi dytrwyt.**

**Welcome to Detroit!** A city like no other. A city whose history and narrative is as diverse, dynamic, and complex as its people.

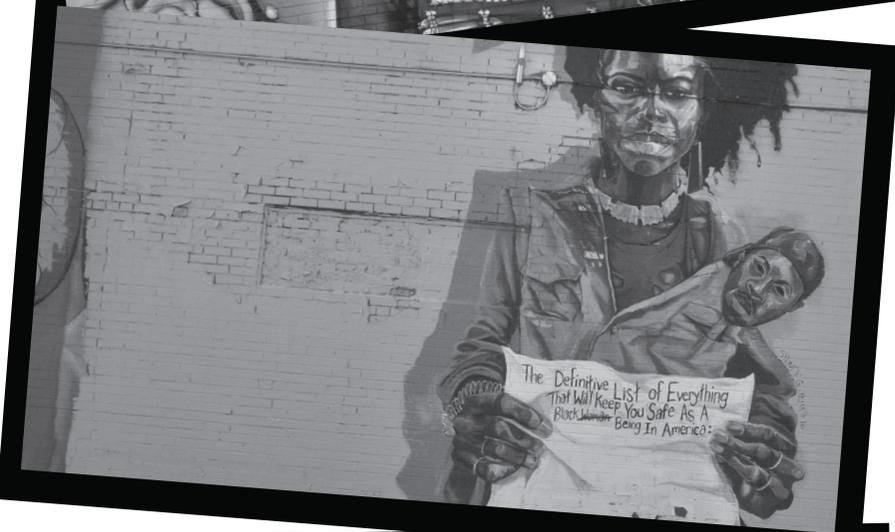
A city that is posited on land that was once the "People of the Three Rivers." A city established as a French settlement by Antoine de le Motha Cadillac in 1701. A city built around Fort Pontchartrain du Detroit as protection.

**Welcome to Detroit!** A city that grew through oppression, depression, resistance, and revolution. A city that continued to thrive and build in the midst of colonization, occupation, systemic racism, and fights for control of its resources. A city that was ruled by France, then Great Britain, and finally became part of the United States.

**Welcome To Detroit!** A city that is both a confluence and contradiction of terms. A city that is racially diverse yet segregated at the same time. A city that has shiny bits in some areas and grey-fields in others. A city that was born out of struggle and has survival in its DNA. A city that takes a licking and keeps on kicking and will never quit! #DETROITVSEVERYBODY!

**Welcome to Detroit!** A major port city and airline hub. The largest and most populous city in Michigan, largest city on the U.S.- Canada border, the busiest international crossing in the U.S., and the seat of Wayne County.

**Welcome to Detroit!** The largest city to file for bankruptcy and survive.



# DIT



A city of local, national, and international influence and importance. A city whose business, economic, cultural, artistic, architectural, and historical contributions are significant, groundbreaking and iconic.

**Welcome to Detroit!** A city that is the "center" of the automotive industry. A city where Lions and Tigers roar, Pistons #HUSTLEHARD and Red Wings fly high. **Welcome to Detroit!** City of Straits. City of Trees. The Paris of the Midwest. Arsenal of Democracy. The Motor City. Automotive Capital of the World. Motown. Hitsville, USA. Hockeytown. America's Comeback City. The D. 313.

**Welcome to Detroit!** On behalf of the residents of the City of Detroit, the Local Volunteer Host Committee, and the entire staff of Race Forward - especially the Conference and Convening team - Welcome!

We invite you to get acquainted with, explore and experience all that Detroit has to offer. What you find will make you understand how special The D is!

Detroit is all that and a bag of barbecue Better Made chips with a can of Faygo Red pop. Try it... you'll thank us later!

**Welcome to Detroit!**

## DETROIT: GROUND ZERO FOR A DIVIDED AMERICA **BUS TOUR**

On the morning of July 23, 1967, racial tension in Detroit erupted into one of the deadliest and most destructive riots in American history. Lasting five days, 43 people were killed, 1,189 injured, over 7,200 arrested, and more than 2,000 buildings were destroyed. Over fifty years later, Detroit remains one of the most racially divided and financially challenged Metropolitan areas in the U.S.

Despite its history of racial turmoil, Detroit is often characterized by political figures and the national media as a city on the cusp of "re-birth". Touting major reform and a thriving downtown area, the political and social elite portray the new Detroit as a "second city"; one that has emerged unscathed from bankruptcy and decades of industrial disinvestment. However, as you navigate the streets of Detroit, native residents who are largely situated in Detroit's "first city" report being left behind and forgotten in Detroit's "so-called" revitalization.

This year's bus tour *Detroit: Ground Zero for a Divided America* is guided by historian & educator, Jamon Jordan. The tour challenges participants' assumptions about Detroit, and to experience it for themselves. The first half of the tour was curated by the theme "Forged By Fire", covering multiple sites of uprisings from the 1943 and 1967 riots. The second half of the tour covers the most important sites in Detroit's African American history, including **the Underground Railroad, Black Bottom, Paradise Valley, and Motown.**

*Special thank you to the Facing Race Local Host Committee and Brother Jamon Jordan of Black Scroll History & Tours for the design and curation of this tour.*

## Facing Race Advances Community Benefits Principles

Facing Race has worked with local organizers to ensure that the Facing Race 2018 conference adheres to the principles of Community Benefits Agreements. These principles reflect our joint commitment to advance equity by lifting up the local leadership of Detroit communities-- particularly communities of color and other historically disadvantaged communities-- and employing locally-owned businesses, artists, and entrepreneurs.

Detroit is home to some of the most visionary organizing in the United States. In the midst of gentrification, local communities in Detroit-- communities who have long struggled against systemic racism through redlining, and disinvestment--have come together to resist further displacement and to advance solutions that invest in local communities.

One of the major tools that local communities in Detroit have been using is Community Benefits Agreements (CBAs). CBAs are binding contracts that ensure that local communities benefit from private developments that receive taxpayer money. Those benefits

include wage requirements, local hiring goals, affordable housing stipulations, and more.

Facing Race supports communities in Detroit using CBAs as one of the mechanisms for local communities to shape the decisions and the conditions that affect their lives.

To that end, Facing Race has worked with local organizers to ensure that the Facing Race 2018 conference adheres to the principles of Community Benefits Agreements. These principles reflect our joint commitment to advance equity by lifting up the local leadership of Detroit communities and employing locally-owned businesses, artists, and entrepreneurs.

Race Forward expresses deep gratitude to our partners in Detroit who invited Race Forward to enter into a community benefits agreement and shepherded that process to the finish line with the Facing Race planning team.

Halima Cassells  
Devita Davison  
Shane Bernardo  
Dream Hampton  
Linda Campbell  
Eliza Perez- Ollin  
Tawana Petty  
Lila Cabbill  
Paige Watkins  
Charles Bell  
Ill Invincible Weaver

## TO SEE

### Charles H. Wright Museum of African History

315 E Warren  
Detroit, MI 48201  
(313) 494-5800  
www.thewright.org

### Hitsville USA/ Motown Museum

2648 W. Grand Boulevard  
Detroit, MI 48208  
(313) 875-2264  
www.motownmuseum.org

### MOCAD (Museum of Contemporary Art - Detroit)

4454 Woodward Avenue  
Detroit, MI 48201  
(313) 832-6622  
www.mocadetroit.org

Free admission for Facing Race attendees and their guests with conference badge. Free Parking.

Don't miss *2+2=8: Thirty Years of Heidelberg*, an up-close look at the work of Tyree Guyton.

In 1986, Guyton began to wage a personal war against urban blight by painting polka dots on his grandfather's house on Heidelberg Street in Detroit. Over time, using paint, materials and refuse found in the neighborhood, Guyton transformed the surrounding vacant lots, houses, streets, sidewalks, and trees into a two-block-long post-apocalyptic wonderland known as the Heidelberg Project.

### Detroit Institute of Arts (DIA)

5200 Woodward Avenue  
Detroit, MI 48226  
(313) 833-7900 · www.dia.org

Please show your conference badge at any admissions desk for complimentary general admission. Exhibitions on view include *Lost and Found: Photographs from the DIA's Collection*; *Ofrendas: Celebrating el Día de Muertos*; and the museum's new Asian Galleries, which opens November 4.

### Ready Player One Detroit

(Bar + adult arcade)  
407 E. Fort Street  
Detroit, MI 48226  
(313) 395-3300  
www.rpodetroit.com

## TO EAT

### Atwater Brewery and Taphouse

237 Joseph campau Drive  
Detroit, MI 48207  
(313) 877-9205  
www.atwaterbeer.com

### Sweetwater Tavern

400 E. Congress Street  
Detroit, MI 48226  
(313) 962-2210  
www.sweetwatertavern.net

### Punch Bowl Social Detroit

(Bar + restaurant with old school games)  
1391 Broadway  
Detroit, MI 48226  
(313) 749-9738  
www.punchbowlsocial.com

## BARS

### BRIGGS Detroit

(Contemporary sports bar; LGBTQ Owned/Operated)  
519 E. Jefferson  
Detroit, MI 48226  
(313) 656-4820  
www.briggsdetroit.com

### Mix Bricktown

(LGBT + POC owned and operated)  
641 Beaubien Street  
Detroit, MI 48226  
(313) 962-9548  
www.mixbricktown.com

**AROUND TOWN**  
PLACES TO VISIT WHILE YOU ARE IN DETROIT

# HAPPENINGS

MORE THINGS TO DO DURING FACING RACE 2018



## Movement for Black Lives & Neighborhood Funder Group Offsite Reception

**NOVEMBER 8TH 5:00PM-6:30PM**  
 CENTRAL KITCHEN  
 660 WOODWARD AVE  
 Join Neighborhood Funders Group and The Movement for Black Lives for a cocktail reception where we will learn about the recently released website toolkit for funders *Divest/Invest: From Criminalization to Thriving Communities* and *M4BL's Vision 2021*, a plan to reach millions, mobilize hundreds of thousands, and organize tens of thousands to build a Black political agenda and Black political power.

## Table Top Conversations

**FRIDAY NOVEMBER 9TH LUNCH**  
 Rooms 250-260

Attendees are invited to hold a Table Top conversation, open to everyone on Friday Nov 9th during lunchtime. We will have a list of table top conversations around the venue to keep attendees informed. We will designate spaces throughout the venue (Riverfront Salon East & West along with all the session rooms on the 1st floor and 2nd floor). Upon registration during the conference, please visit the presenter help desk and ask for Nikko or Leslie to sign up for a room. Rooms are limited and are on a first come, first serve basis.

## Affinity Caucuses

**FRIDAY, NOVEMBER 9 LUNCH**  
 ROOM 140 C - 142 C

Are you organizing in Muslim, Arab and South Asian communities or Native, Latinx or Black communities? Join the Caucuses to share and learn!

## The Facing Race Marketplace

Remember to check out the exhibitors, booksellers, & vendors in the Atrium.



Our Movement is Lit! Literary and lit up... by brilliant authors sharing important lessons and stories in a captivating format: BOOKS.

Join us for this mini-book fair in the Riverfront West exhibit area. Come listen to a brief reading and get your book(s) signed by the authors and luminaries of the racial justice movement.

### FRIDAY, NOVEMBER 9

11:00AM

#### Tananarive Due

*The Good House,*  
*My Soul to Keep*  
 (African Immortals Series),  
*Ghost Summer: Stories*

1:45PM

#### adrienne maree brown

*Emergent Strategies,*  
*Octavia's Brood*

5:30PM

#### Ben Hecht

*Reclaiming the American Dream*

### SATURDAY, NOVEMBER 10

9:30AM

#### Jeff Chang

*We Gon' Be Alright,*  
*Can't Stop Won't Stop*

10:00AM

#### Rinku Sen

*Accidental American,*  
*Stir It Up: Lessons in Community Organizing and Advocacy*

1:45PM

#### Edgar Villanueva

*Decolonizing Wealth*

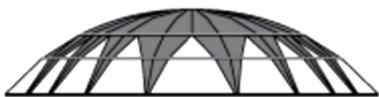
# MOCAD

Admission to MOCAD is free for Facing Race attendees and their guests with conference badge. Parking is also free.



DETROIT  
INSTITUTE  
OF ARTS

Conference attendees are invited to visit the Detroit Institute of Arts for free from November 7 through 11, 2018.



Charles H. Wright

MUSEUM of AFRICAN  
AMERICAN HISTORY

Admission to Charles Wright Museum of African American History is free for Facing Race attendees with conference badge.

# DANCE PARTY

FRIDAY, NOVEMBER 9

8 til LATE

PORTSIDE BALLROOM.  
(800) 280.

# BROWN RICE FAMILY

+ GUEST DJ & EMCEE

COLOR  
OF  
CHANGE

ADVANCEMENT  
PROJECT

FRIDAY | PORTSIDE  
NOV 9 8PM | BALLROOM

# ART EXHIBITIONS

AT FACING RACE 2018 · FIRST FLOOR



## African American Quilt Circle

The African American Quilt Circle (AAQC) was founded in Durham, NC in 1998 by four African American women. The primary purpose for starting the group was to preserve the heritage of quilting in the African American community. Twenty years later, the AAQC has grown into an arts group with over 60 members of quilters and quilt aficionados who live in the Triangle, surrounding areas including Warrenton, and Wilmington, the east coast (Virginia and Pennsylvania) and Central America (Panama).



## AgiArte

AgitArte is an organization of working class artists who work at the intersection of race, class, gender, sexuality, and ideology. We create projects and practices of cultural solidarity with grassroots struggles for liberation. The book *When We Fight, We Win!* was born through a collaboration between writer and activist Greg Jobin-Leeds and AgitArte. The *When We Fight, We Win!*/iCuando Luchamos, Ganamos! exhibition features artists, cultural organizers and collectives whose work bolsters people's movements and builds solidarity.



## Hubert Massey, Muralist

*"Detroit: Crossroad of Innovation"* is Detroit-based artist Hubert Massey's new 30 foot by 30 foot fresco unveiled recently in the Riverfront Salon East at Cobo Center.

The artist is a master storyteller. He shares vignettes from early Detroit through our hopeful future. The imagery is rooted in both industry and culture - highlighting freedom along the Underground Railroad, diversity in the workplace, industry, the international border, and the cultural make up of our community. Read more at [hubertmassey.com](http://hubertmassey.com).

FRIDAY, NOVEMBER 9 1:00PM

## MASS FREEDOM Presents: FRED Talks



MODERATOR:

**Marlon Petterson**

**Candi Brings Plenty**

SPEAKERS:

**Roksana Mun**

**Isa Noyola**

PERFORMERS:

**Mama Rhonda Anderson**

**Tawana Petty**

**Keira Dixon**

**Ahya Simone**

FRED (Facing Race, Elevating Democracy) talks serve as a platform, a political education tool, and a point of unapologetic connection. We are called to lean in, listen, teach, and learn from the legacies of those who have innovated and upheld our Movements, while creating a path for the change-makers still to come. The talks are produced at local events where activists, artists, and leaders share their stories and strategies for change.

SATURDAY, NOVEMBER 10 1:45PM



## Being You & Doing Good: A Conversation between Dawn-Lyen Gardner and Rinku Sen

**Rinku Sen**

WRITER AND ACTIVIST

**Dawn-Lyen Gardner**

ACTOR AND WRITER



All of us strive to align our personal practice in social change with our values. Actor and teaching artist Dawn-Lyen Gardner and activist/writer Rinku Sen make change while obsessing about the big questions: How do we hold on to our ethics when the cost of doing so is high? Is a racial identity fixed or fluid? Can pop culture really drive systemic change? Join these two racial justice leaders in a wide-ranging yet intimate conversation about leadership, morality, identity, art, and much more.

# SPECIAL PLENARIES

TAKING PLACE IN PORTSIDE BALLROOM (260)

# OPENING & PLENARIES

TAKING PLACE IN HALL D



**THURSDAY, NOVEMBER 8 6:30PM**

## Opening Ceremony

**Monica Louis Patrick**

CO-FOUNDER, PRESIDENT AND CEO OF WE THE PEOPLE DETROIT

**Stephanie Chang**

HOUSE OF REPRESENTATIVES, DEMOCRATIC PARTY

**Great Lakes Dance Troupe**

NATIVE AMERICAN WELCOME ADDRESS

**DJ Holographic**

**& Additional Performers**



**BIBO LOVE**  
♥♥♥♥♥♥♥♥

BIBO LOVE . US

## CONFERENCE WEAVING

HOLDING THE SPACE FOR LOVE

Facing Race supports whole-person engagement. That's why we've invited Soyinka Rahim, the Grassroots Spiritual Practitioner, to call our bodies, minds and spirits at the opening and closing of every plenary. She'll ask us to breathe, chant, dance and celebrate the peace, love, joy, happiness, good health, grace and ease that lets us feel and see our personal, collective, and global struggles. Let us sing and dance and celebrate our determination!

**SATURDAY, NOVEMBER 9 10:30AM**

## The Shift: Narrative and Arts Amid the Culture Wars

**MODERATOR:**

**Jeff Chang**

VICE PRESIDENT OF NARRATIVE, ARTS, & CULTURE RACE FORWARD

**PRESENTERS:**

**Rashad Robinson**

EXECUTIVE DIRECTOR, COLOR OF CHANGE

**adrienne maree brown**

DOULA / HEALER, EMERGENT STRATEGY IDEATION INSTITUTE

**Favianna Rodriguez**

EXECUTIVE DIRECTOR, CULTURE STRIKE

**Bree Newsome**

ARTIST, MUSICIAN, CONFEDERATE FLAG HEISTER

We are living in an era of intensified culture wars, a time of competing narratives: a fearful, exclusive America versus a hopeful, transformative America. Which narrative prevails depends upon how well we organize and strategize to grow our narrative and cultural power. This panel will feature the acclaimed writer adrienne maree brown, Rashad Robinson, executive director at Color of Change, and Favianna Rodriguez, cultural strategist at CultureStr/ke, discussing the ideas, practices and strategies that can move our imagination towards mutuality, equity, and freedom.



**SATURDAY, NOVEMBER 10 3:30PM**

## Is America Possible? Building a Multiracial Democracy in an Era of Division

**MODERATOR:**

**john powell**

EXECUTIVE DIRECTOR OF THE HAAS INSTITUTE

**PRESENTERS:**

**Tarso Luis Ramos**

EXECUTIVE DIRECTOR, POLITICAL RESEARCH ASSOCIATES

**Ash-Lee Woodard Henderson**

CO-DIRECTOR, HIGHLANDER CENTER

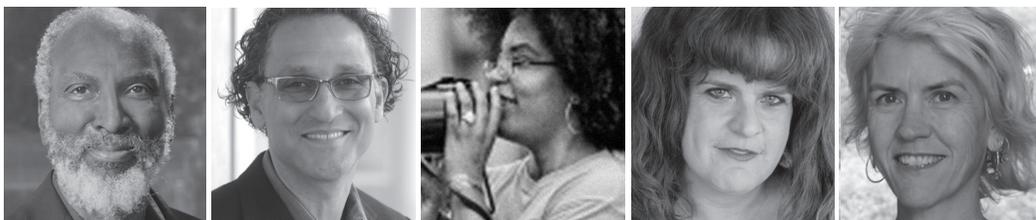
**Anat Shenker-Osorio**

ASO COMMUNICATIONS

**Julie Nelson**

SENIOR VICE-PRESIDENT OF PROGRAMS, RACE FORWARD

As the U.S. approaches 2043 and a demographic tipping point, right-wing demagogues of division are advancing their vision of white minority rule. How do we think about the struggle for a democratic future? What kinds of lessons can we draw from the global crisis of neoliberalism, beset by extreme economic and social inequality coupled with the rise of religious fundamentalism, misogyny, and racial and ethnic nationalism? How do we stop the march toward authoritarianism? In this plenary, leading thinkers and organizers discuss how we can advance the promise and possibility of a true multiracial democracy.



# KEYNOTES

TARANA BURKE & HARI KONDABOLU

FRIDAY, NOVEMBER 9 3:30PM

**Hari Kondabolu is a comedian, writer, and podcaster based in Brooklyn, NY. He has been described by The NY Times as “one of the most exciting political comics in stand-up today.”**

In 2018, his Netflix special “Warn Your Relatives” was released and he was named one of Variety’s Top 10 Comics To Watch.

Hari has released two comedy albums, “Waiting for 2042” and “Mainstream American Comic” with the legendary indie rock label Kill Rock Stars. He has performed on The Late Show with David Letterman, Conan, Jimmy Kimmel Live, John Oliver’s NY Stand-Up Show, @Midnight and has his own half-hour special on Comedy Central. A former writer and correspondent on the Chris Rock produced FX TV show “Totally Biased with W. Kamau Bell,” he released his critically acclaimed documentary “The Problem with Apu” on truTV in 2017.

Hari is a regular on the public radio game show “Wait, Wait Don’t Tell Me.” Hari has also appeared on such notable radio shows and podcasts as Fresh Air with Terry Gross, WTF with Marc Maron, 2 Dope Queens,

Morning Edition, All Things Considered, Prairie Home Companion, Wits, Studio 360, and Bullseye. He co-hosted the popular “Politically Reactive” podcast with W. Kamau Bell and currently co-hosts “The Kondabolu Brothers Podcast” with his brother Ashok on Earwolf.

Hari attended both Bowdoin College and Wesleyan University, graduating from the former institution with a B.A. in Comparative Politics in 2004. A former immigrant rights organizer in Seattle, Hari also earned a Masters in Human Rights from the London School of Economics in 2008. He was the NYU’s APA Institute’s “Artist in Residence” for the 2014-2015 Academic Year.

Hari was born and raised in Queens, NY. He went to Townsend Harris High School and the school’s mascot, “Hari the Hawk,” was named after him during his senior year. (He sometimes fears that his greatest achievement was accomplished at 17.)

**Comedian, Writer & Podcaster**

The simple yet courageous #MeToo hashtag campaign has emerged as a rallying cry for people everywhere who have survived sexual assault and sexual harassment – and Tarana’s powerful, poignant story as creator of what is now an international movement that supports survivors will move, uplift, and inspire you.

#MeToo is not just an overnight hashtag sensation. Tarana has dedicated more than 25 years of her life to social justice and to laying the groundwork for a movement that was initially created to help young women of color who survived sexual abuse and assault. The movement now inspires solidarity, amplifies the voices of thousands of victims of sexual abuse, and puts the focus back on survivors. In her upcoming book, “Where the Light Enters,” Tarana discusses the importance of the #MeToo movement as well as her

personal journey from “victim to survivor to thriver.”

A sexual assault survivor herself, Tarana is now working under the banner of The “Me Too” Movement to assist other survivors and those who work to end sexual violence. She is also senior director of programs at Brooklyn-based Girls for Gender Equity. On stage, she provides words of empowerment that lift up marginalized voices, enables survivors across all races, genders, or classes to know that they are not alone, and creates a place for comfort and healing to those who have experienced trauma.

**SATURDAY, NOVEMBER 10 11:00AM**

**Tarana Burke shares the story behind the genesis of the far reaching “Me Too” movement, and gives strength and healing to those who have experienced sexual violence.**

*Founder of the “Me Too”  
Movement & Social  
Justice Activist*



# MAIN STAGE PRESENTERS

ADDITIONAL BIOS AT RACEFORWARD.ORG/ FACINGRACE

**adrienne maree brown** is a black unicorn who believes that science fiction, birds, ants and children have most of the answers to how to survive on this planet. she lives in Detroit with seven thriving plants who she talks to intermittently. she cohosts the How to Survive the End of the World podcast with her sister Autumn.

**Jeff Chang** is the Vice President of Narrative, Arts and Culture at Race Forward. He's written extensively on culture, politics, the arts, and music. His most recent book is *We Gon' Be Alright: Notes on Race and Resegregation*, was praised by the Washington Post as "the smartest book of the year." Jeff co-founded CultureStrike and Colorlines and writes regularly in major publications. Originally hailing from Honolulu, Hawai'i, he is a graduate of 'Iolani School, the University of California at Berkeley, and the University of California at Los Angeles. He recently served as the Executive Director of the Institute for Diversity in the Arts at Stanford University.

**Stephanie Chang** is the State Representative for Michigan's 6th House District. Chang is the first Asian American woman elected to the Michigan legislature. She is the proud daughter of Taiwanese American immigrants and the mother of a 3 year old daughter. Before running for office, Chang worked as a community organizer in Detroit for a decade on issues ranging from criminal justice reform, affirmative action, immigrants' rights, and voting rights. She is the Democratic Vice-Chair of the Committee on Law and Justice where she helped lead a bipartisan bill package to address sexual assault.

**Glenn Harris** is the President of the new Race Forward and Publisher of Colorlines. The new Race Forward is the union of two leading racial justice non-profit organizations: Race Forward and Center for Social Inclusion (CSI), where Glenn served as President starting in 2014. The new Race Forward will build on the work of both organizations to advance racial justice.

Glenn brings to the new Race Forward over 25 years of experience working on issues of race and social justice—working with community groups, foundations, and government agencies dedicated to building a more just and democratic society.

**Monica Lewis-Patrick** (aka The Water Warrior) is a mother, educator, entrepreneur, and human rights activist/advocate. She is co-founder of We The People of Detroit and has served as Director of Community Outreach & Engagement since 2009 and was unanimously elected by the Board to become the President & CEO in 2014. She is an active member of the People's Water Board Coalition, US Human Rights Network, Inter-American Commission on Human Rights (IACHR), HOW (Healing Our Waters)/ Equity Advisory Council, Flint Strong Stones (Co-founder), Freshwater Futures/All About Water (Advisory Committee), Detroit Equity Action Lab (Fellow 2016) and was named to the World Water Justice Council in October 2015.

She is actively engaged in almost every struggle on behalf of Detroit residents. As a former Lead Legislative Policy Analyst for Detroit City Council under the mentorship of former City Councilwoman, the Honorable JoAnn Watson, Monica has authored legislation, conducted research and delivered constituency services to tens of thousands of city residents.

**Julie Nelson** is the Senior Vice President of Race Forward. She is also the Director of the Government Alliance on Race and Equity (GARE), a joint project of the new Race Forward and the Haas Institute for a Fair & Inclusive Society, where she serves as Senior Fellow.

Julie is the former Director of the Seattle Office for Civil Rights where she served eight years, providing both vision and hands-on work to Seattle's Race and Social Justice Initiative. She also served in other government positions including the City of Seattle Human Services Department, Administrative Services and Public Utilities, Housing and Urban Development, and Pima County Community Services in Tucson, Arizona.

**Bree Newsome** is an artist who drew national attention in 2015 when she climbed the flagpole in front of the South Carolina Capitol building and lowered the confederate battle flag.

Activism is one of a trio of pursuits that have driven her since a young age, when she showed talent as both a musician and a writer, particularly a writer of plays and films.

Her awards are numerous and include a 2016 NAACP Image Award.

Professor **John A. Powell** is Executive Director of the Haas Institute for a Fair and Inclusive Society (HIFIS) and Robert D. Haas Chancellor's Chair in Equity and Inclusion at the University of California, Berkeley. Formerly, he directed the Kirwan Institute for the Study of Race and Ethnicity at The Ohio State University and the Institute for Race and Poverty at the University of Minnesota. He led the development of an "opportunity-based" model that connects affordable housing to racialized spaces in education, health, health care, and employment. He is the author of *Racing to Justice: Transforming our Concepts of Self and Other to Build an Inclusive Society*.

**Favianna Rodriguez** is a transnational interdisciplinary artist and cultural organizer on a mission to create profound and lasting social change in the world. Her art and collaborative projects address migration, global politics, economic injustice, patriarchy, and sexual freedom. Favianna lectures globally on the power of art, cultural organizing and technology to inspire social change, and leads art workshops at schools around the country. In addition to her art practice, Rodriguez partners with social movement groups around the world to create art that's visionary and transformational. Favianna is the Executive Director of CultureStr/ke, a national arts organization that engages artists, writers and performers in migrant rights. In 2009, she co-founded Presente.org, a national online organizing network dedicated to the political empowerment of Latinos.

Founder and Principal of ASO Communications, **Anat Shenker-Osorio** examines why certain messages falter where others deliver. She's led the research on the Race-Class Narrative Project, in addition to dozens of previous studies on issues including immigrant rights, criminal justice reform, collective action and reproductive rights. Anat's original approach through priming experiments, task-based testing and online dial surveys has led to progressive electoral and policy victories across the

globe. Anat has delivered her findings at the Congressional Progressive Caucus, Centre for Australian Progress, Irish Migrant Centre, Open Society Foundations, Ford Foundation and LUSH International, among others.

Her writing and research is profiled in The Washington Post, Atlantic, Boston Globe, Salon, The Guardian, and Grist, among others.

**Rashad Robinson** is President of Color Of Change, a leading racial justice organization with more than 1.4 million members building power for Black communities. He is a sought-after thought leader and collaborator for designing winning social change strategies: corporate accountability, criminal justice reform, changing media representations, building narrative infrastructure, and building political power.

**Soyinka Rahim**, Grassroots Spiritual Practitioner (GSP) is the creator of the BIBOLOVE practice, and a performing artist and facilitator from Oakland, California. An energizing and engaging leader, Soyinka guides multiracial, multigenerational groups in tapping in to their authentic selves with breathing, visualization, movement, sound and storytelling. She is a choreographer, found-objects artist, poet, songwriter and musician, who brings all her talents to lifting the love vibration across cultural divides. Soyinka is also a certified leader of Interplay, which is an active, creative way to unlock the wisdom of the body.

**Tarso Luís Ramos** is Executive Director of Political Research Associates (PRA), a nonprofit organization that monitors right-wing groups and advances inclusive, multiracial democracy in partnership with social justice movements. He has been researching and challenging the U.S. Right Wing for more than 25 years. At PRA, Ramos has launched major initiatives on antisemitism, misogyny, authoritarianism, White nationalism, and other threats to democracy. Ramos is a sought-after public speaker and his work has been featured in The Guardian,

The New York Times, and Time Magazine, among other outlets. Before joining PRA in 2006, Ramos served as founding director of Western States Center's racial justice program, and exposed and challenged corporate anti-environmental campaigns as director of the Wise Use Public Exposure Project. Ramos recently served as an activist in residence at the Barnard Center for the Study of Women and a Rockwood Leadership Institute National Yearlong Fellow for 2017-2018.

**Ash-Lee Woodard Henderson** is a 33-year-old, Affrilachian (Black Appalachian), working class woman, born and raised in Southeast Tennessee. She has served in positions of leadership for many organizations including being the past president of the Black Affairs Association at East Tennessee State University and the Rho Upsilon Chapter of Delta Sigma Theta Sorority, Inc. She holds a B.A. in English with a minor in African and African American History. She has extensive experience with community organizing and is a former staff member of the Chicago SNCC (Student Nonviolent Coordinating Committee) History Project, and a past member of the United Students Against Sweatshops National Coordinating, Political Education and Collective Liberation. Additionally, she is a long-time activist working around issues of mountaintop removal mining, and environmental racism in central and southern Appalachia, and has served on the National Council of the Student Environmental Action Coalition. She is also an active participant in the Movement for Black Lives and a member of the board of directors for the Philanthropic Initiative for Racial Equity. Ash-Lee, the first Black woman to hold the title of Executive Director at the Highlander Research and Education Center, is the former regional organizer at Project South, is an active participant on the governance council of the Southern Movement Assembly, and organizer with Concerned Citizens for Justice (Chattanooga, TN).

# RACE FLICKS

TAKING PLACE IN ROOM 141

**Race Forward and Working Films** are excited to announce the 2018 Race Flicks film track of Facing Race: A National Conference being held in Detroit, MI from November 8-10, 2018. This year's Race Flicks program will focus on making an impact with film and on storytelling that truly represents and is accountable to the subjects and communities featured. The selected films were chosen in large part because of the way they have been or could be used strategically by advocates, organizers, and nonprofits to advance their work for racial justice.

Dozens of filmmakers applied for the opportunity to screen their films at Facing Race. Five films were selected as well as a multi-media session featuring the Detroit Narrative Agency.

PRESENTED IN PARTNERSHIP WITH  
**WORKING FILMS**



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## THURSDAY, NOVEMBER 8

10:50 AM TO 12:30 PM

### DNA



DETROIT NARRATIVE AGENCY

Interactive Session featuring: Dangerous Times|Rebellious Responses, Femme Queen Chronicles, Riding With Aunt D. Dot, Take Me Home, and Sidelots. Post-screening discussion with filmmakers.

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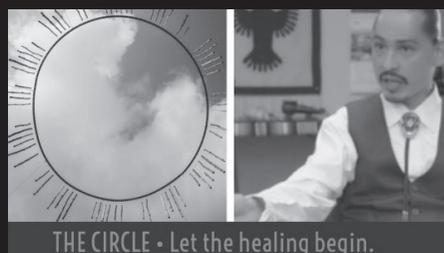
## FRIDAY, NOVEMBER 9

11:00 AM TO 12:30 PM

### The Circle

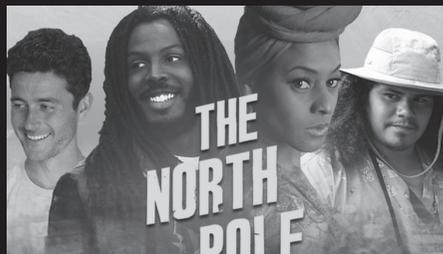
by Cheo Tyehimba Taylor and Vincent Cortez

**Post-screening discussion with Cheo Tyehimba Taylor and Cloee Cooper.**



After the police kill four unarmed Latino men in four months, how will a community heal itself? The Circle is the story of a rural community in East Salinas that made history by using ancient wisdom & culture to break a cycle of implicit bias by the police. Follows a former gang member and a police chief who confront each other for answers.

## FRIDAY, NOVEMBER 9 (continued)



1:45 PM TO 3:15 PM - SHORTS BLOCK

### The North Pole

by Josh Healey and Yvan Itturiaga

The award-winning show follows three best friends born and raised in North Oakland, CA who fight, dream, and plot hilarious schemes to remain rooted as their neighborhood becomes a hostile environment. Facing both urban displacement and environmental calamity, they combat evil landlords, crazy geoeengineering plots, and ultimately each other.



5:30 PM TO 6:30 PM

### Water Warriors

by Michael Premo

Water Warriors is a story of a community's resistance against the oil and natural gas industry. When an energy company began searching for natural gas in New Brunswick, Canada, indigenous and white families united to drive out the company in a campaign to protect their water and way of life. Post-screening discussion with Michael Premo, Judith LeBlanc, and Crystal Echo Hawk.

## SATURDAY, NOVEMBER 10

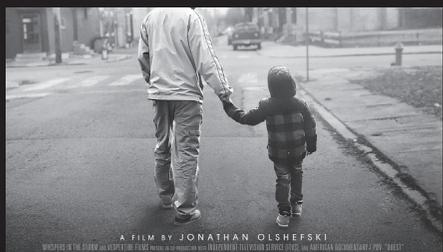


9:15 AM TO 10:45 AM

### Dispatches from Cleveland

by Catherine Gund

This documentary in five parts that closely examines the Midwestern city of Cleveland, Ohio, one of the most racially divided cities in America, in the wake of the police murder of 12-year-old Tamir Rice. The film follows ordinary people – long shaken by police misconduct, social discrimination, and poverty – whose love for their home pushes them to work together to bring about real change. Post-screening discussion with Catherine Gund, Judith Browne-Davis, and Jonathan Stith.



1:45 PM TO 3:15 PM

### Quest

by Jonathan Olshefski and Sabrina Schmidt Gordon

Filed for a decade, Quest is an intimate portrait of the Rainey's. Christopher (Quest) and his wife raise a family, while welcoming the community to their home music studio—a creative sanctuary from the strife that grips their Philadelphia neighborhood. Epic in scope, Quest is an uplifting counter-narrative to typical depictions of Black life, and a testament to love, healing and hope. Post-screening discussion with Sabrina Schmidt Gordon.



11:00 AM TO 12:30 PM

### DNA

Interactive Session featuring: Dangerous Times|Rebellious Responses, Femme Queen Chronicles, Riding With Aunt D. Dot, Take Me Home, and Sidelots. Post-screening discussion with Sabrina Schmidt Gordon.

# BREAKOUT SESSIONS

# BLOCK

# 1

FRIDAY MORNING  
NOVEMBER 9 11:00-12:30

## ARTS, MEDIA, AND CULTURE

### ROOM 250 C

#### **Books Can Change the World!: Publishing for Social Justice, 101**

Sarah Swong, Ashia Troiano

Books can transform national conversations about the most urgent social issues of our time. Movement leaders eager to spread their ideas will discover the invaluable potential of a clear, well-argued book featuring compelling human stories. In this interactive workshop, an editor and a development/academic marketing manager from The New Press will introduce the step-by-step process of developing a book proposal that will allow participants to turn a transformative idea into a meaningful intervention in public discourse. Because of this workshop's popularity at Facing Race 2016, The New Press is excited to offer an updated version of the same workshop.

### ROOM 337

#### **Brown Rice Family: World Roots Music**

Brown Rice Family Band

### ROOM 142 A

#### **Comics & Advocacy: How to Use Your Passion to Empower Your Community**

Regine L. Sawyer, Jewels Smith

The Women in Comics Collective International is an organization that focuses on highlighting the merit and craft work of women working in the comic book industry. They are an example of people who were very passionate about their work and equally as passionate about using this medium to help empower their community through literacy and career accessibility. This workshop will not only discuss how comics can be used as advocacy tools, but how any career can be used as a basis for community organization and galvanization.

### ROOM 250 A

#### **The Battle for Our Imaginations**

Sage Crump, Maria Cherry Galette Rangel, Paige Watkins, Ron Ragin, Grace Nichols

Art and culture activates our historical memory, inspiring us to more than what we currently see and experience. This makes the art and culture sector a justice front. Art and culture are constantly at risk of attack and co-optation. The work of artists of color is consistently devalued, particularly for queer artists and artists working in culturally specific forms. This session features five practitioners working to ensure that art is more than window dressing to the movement, and building intentional ways to subvert white supremacist capitalist models of art making.

### ROOM 430 A

#### **Unifying the Progressive Story: A Narrative to Unite People of Color and Working Class Voters**

Anika Fassia, Causten Rodriguez-Wollerman

The progressive movement stands divided. Some insist we mobilize the white working class, others say the new American electorate—and both camps seem to regard these choices as mutually exclusive. The question is how to engage around race and class in ways that build solidarity, reduce division and scapegoating, and create a viable foundation for both electoral and policy victories. Demos launched the Race Class Narrative project to uncover communication strategies to catalyze long-term cross-racial solidarity for racial and economic justice. National in scope, we also delved into particular issues and state specific messages for CA, MN, IN and OH.

### ROOM 140 C

#### **"When You Play Me, You Play Yourself": Following Black Women to Progressive Wins**

Kemi Alabi, Amber Phillips, Erica Clemmons, Cynthia Greenlee

Black women will lead us to a more progressive future – if we're seen as more than just a reliable voting bloc. The left will win once we embrace Black women as its visionary organizers, thought leaders, and candidates. What media narratives must shift to make this happen? What political issues need reframing, and how? In this session, we'll review the wins and losses of the last election, discuss the ways Black women were engaged and portrayed, and offer narrative frames that will take us into our progressive future – one where Black women's needs are centered and championed.

## INCLUSIVE DEMOCRACY

### ROOM 252 A

#### **Finding an Open Window: an Inside/Outside Strategy for Incorporating Racial Equity into the Fabric of Your Local Government**

Colleen Beye, Juan P. Rodriguez

In this session, we will share our success story of how our local government utilized a review by the California Department of Transportation regarding compliance with the Civil Rights Act of 1964 to catalyze a shift in how we serve the public. This shift incorporates much of our organization's and community's wish list to move us toward racial equity. After we share our story, we will work with you to brainstorm ways of incorporating racial equity principles into already-existing plans, mandates, and core services.

### ROOM 140 E

#### **Racial Equity and Renewable Energy: A New Vision for Community Power in the Era of Climate Change**

Presenter TBA

Climate change is forcing cities and communities around the country to adopt radical changes in how they produce and consume energy. Even though the federal government has withdrawn from the "Paris Accord", cities and states, including California, NYC, and more, are maintaining their commitment to cut carbon emissions and invest billions in renewable energy. This session will explore opportunities for communities of color to benefit from new energy technologies in terms of environment, economy, emergency preparedness, and more.

### ROOM 356

#### **Racial Equity Strategies for Workforce Development**

Wonda Winkler, Gary Davis, Julia Sebastian, Key Jackson

In 2017 Race Forward produced a racial equity readiness assessment tool for workforce development agencies to clarify how racial bias and inequity is operating within their institutions and provide concrete steps for proactive measures to counter those policies and practices. This workshop will introduce participants to the racial equity readiness assessment -- how it works, where it can be applied, and what other engagement strategies are necessary to get tools off the ground and into practice. The workshop will include testimonials and lessons learned from workforce development agencies who have applied the toolkit in their own organizations.

### ROOM 258

#### **Toward A Racially Equitable Monterey County — An EcoSystem Approach to Healing-Informed Governing for Racial Equity**

Andrea Manzo, Rosemary Sotto, Padilla-Valverde, Jose Arreola, Rosa Gonzalez  
Building Healthy Communities is deepening and expanding the opportunities for a healing informed governing for racial equity practice across and within Monterey County by coordinating an ecosystem of institutions including philanthropy, government, and resident organizing. Achieving lasting equitable outcomes require institutional and structural change, even before policy change. Because these institutions make up a larger ecosystem of interconnected structures, this strategy deepens capacity of all them beginning with shared concepts, language and frameworks. Together, this ecosystem is learning to synergize an equity strategy for the region by holding both power and relationships as core components to achieve success.

## ORGANIZING AND ADVOCACY

### ROOM 140 F

#### **A Movement Is Rising and It's Not Ours: White Nationalism from Charlottesville to the White House**

Eric Ward, Scot Nakagawa

Once contained, the racist fringe subculture is morphing into a mass movement that has support from nearly one-third of Americans. The white nationalist movement and its "alt-right" coalition is shaping public narrative on national policies, endangering community cohesion, and limiting the rights of people of color, immigrants, refugees, and other marginalized communities. White nationalism has changed the game, jeopardizing 50 years of equity gains and the vision of an inclusive democracy.

### ROOM 251 B

#### **A New Social Contract**

Catherine Albisa, Imara Jones

A New Social Contract will explore the common framework that underlies many of today's most compelling community driven solutions to our current crisis. It will help participants assess how community land trusts, universal financing for public goods, public banking, and other high bar solutions for equity are connected, and how to create synergy across efforts. Participants will share and explore: What makes a solution transformative? When does it contribute to building universal and equitable systems? Where do you find intersectional models to address today's inequities? And which solutions deepen inclusive democracy and how?

**ROOM 142 C****Health for All: Centering Racial Justice, Power, and Organizing**

Sari Bilick, Paula Tran Inzeo, Logan Harris

This workshop will bring together organizers and people working in health and public health policy to strategize about building a movement for health equity that centers racial justice. We'll collaboratively deepen our understanding of how racism influences health and why we need to use organizing strategies to advance our vision of a society that supports health for everyone. We'll also explore how using a health frame has contributed to social justice and power-building campaigns. Participants will envision how health framing and resources can contribute to racial justice organizing work in their own communities at multiple levels of influence.

**ROOM 330 B****Moving to Racial Justice Grantmaking — Outside/Inside Strategies to Shift Power**

Lori Villarosa, Caitlin Duffy, Lisa Leverette

This interactive session will engage participants to lift up both examples and messages of activists claiming power to transform philanthropy in advancing racial justice. It will share lessons from PRE's Guide to Grantmaking with a Racial Justice Lens and more, with focus on trends and questions of funders moving from racial equity to racial justice and what that truly means in grantmaking. The outside/inside emphasis will examine effective organizing from the community/grantseeker and leading from within institutions to transform policies and practices.

**ROOM 353****Organizing Rich People to Close the Racial Wealth Gap**

Ilimay Ho, Allison Johnson Heist, Ekundayo Igeleke

Come learn about racism and classism and how they intersect to create the racial wealth divide. Participants will learn how their personal class and money story connects to the history of racialized capitalism. Resource Generation will share lessons learned from 20 years of organizing a multi-racial wealthy base towards racial and economic justice, and how to bring young wealthy people's money, time, stories, and commitment to movements. Headwaters Foundation for Justice will share the nuts and bolts of the Giving Project, a multiracial and cross-class giving circle process that builds relationships and solidarity across class to raise money for movements.

**ROOM 330 A****Policing Race – the Intersection of Policing, Immigration, and School Criminalization**

Judith Browne Dianis, Jonathan Stith

Communities of color across the United States are under siege by an unforgiving and destructive police state. Despite waves of organizing, movement building and protests, many communities still feel the brunt of a system infected with structural racism that starts with contact with law enforcement. This workshop will explore the continuum of the police state (from school, to streets, to immigration enforcement) and how to wage interconnected campaigns that are intergenerational, multi-racial and intersectional so that communities of color can live free and safe.

**ROOM 354****Reclaiming Power: Building a More Racially Just Energy System**

Gabriela Sandoval, Anthony Giancatarino, Ana Montes

Workshop attendees will participate in an interactive game that explores the intersections of race, climate, economics, and the extractive energy system. In this workshop, participants will learn strategies for challenging regulatory and legislative barriers towards energy equity and justice and how to deal with utility companies that exacerbate inequity. Participants will also explore ideas and create solutions to build a more racially just, resilient community and develop strategies for a more equitable economy that puts people and the planet first.

**ROOM 252 B****Staying Safe while Fighting for Your Rights**

Cerrone Lundy, Alana McLaughlin, Nicholas H. Klaus

Protest has, and will always be, a key tool in securing the rights of marginalized people, but considering the death of Heather Heyer in Charlottesville, the rise of the Alt-Right and the Hard Left, how does one engage in protest while staying safe and making it home? In this interactive workshop, we'll explore divergent opinions and strategies that social activist and every day people can utilize to make their voices heard, while keeping safe, and staying on the right side of the law.

**ROOM 140 G****The Gentrification of the Environmental Justice Movement in Detroit and Beyond**

Marnese Jackson-Michelle Martinez-Maria Thomas, Michelle Martinez

The gentrification of the Environmental Justice Movement. Take a deep analysis into undeserved populations, racial

disparities and the state of air pollution and water. Also explore how the same environmental organizations use the same oppressive methods to gentrify the movement.

## RACE IDENTITIES AND INNOVATIONS

### ROOM 259

#### **Accelerating Health Justice Using Place-Based, Co-Created Initiatives**

Tiffany Smith, Darnell Ferrell, Alecia Reed-Owens, Kenneth Morrison

There is an urgency to exchange innovative, grassroots ideas to reduce the impact of HIV in the Black gay community. The session objective is to create a participant-centered, bidirectional learning space to share insights, new ideas, and solutions about accelerating change in complex, dynamic cities using a co-creation model as a guiding principle. Participants will learn about co-creation models in place-based initiatives and how to build leaders using cross-sector and cross-community collaboration with local partners and geographic outsiders.

### ROOM 355

#### **Black Economic Cooperation Past, Present, and Futures**

Danielle Mkali, Me'Lea Connelly

Reclaim and study the significant Black cooperative economic movement history. Learn how to connect, support, or establish a Black led cooperative initiative in your own community in this participatory workshop. Black economic cooperation isn't anything new but our North Star Black Cooperative Curriculum is. It's a new tool to help support Black cooperatives in any community. From the Underground Railroad, to mutual aid societies, credit unions, and southern farm cooperatives and land trusts to today's resurgence of cooperatives and

a solidarity economy. What can we learn from our history to innovate our Black Cooperative shared futures?

### ROOM 251 A

#### **Decolonizing Gender: A Curriculum**

Malcolm Shanks

This workshop focuses on how the gender binary operates through white supremacy, and how it is constructed to support a hierarchy of humans run by mostly white men. This workshop explores sex and gender through the lens of imperialism in U.S. history, analyzing how racial hierarchies have evolved over time through gender norms. We will then consider how it shows up in current LGBTQ organizing models, and what we can do to reduce the harm that toxic gender norms cause us and our communities.

#### **It Doesn't Have to Suck! Easy Management Levers for Anti-Oppression Lovers**

Bex Ahuja, Tamara Osivwemu

As individuals and as organizations, we're committed to creating more racial equity, inclusion, and justice — but what do those values look like in practice within our organizations? Many organizations go through “mountains of pain” trying to become more inclusive and equitable - but it doesn't have to be so hard. We'll share two innovative anti-oppression management strategies that will ease the pathway to increasing racial equity inside your organization and in the work your organization works to achieve.

### ROOM 250 B

#### **Racial Justice Innovations: State-of-the-Art Strategies and Solutions**

Terry Keleher, Nayantara Sen

Though white supremacy continues to permeate our culture in long-standing and ever-changing ways, efforts to re-

sist and create equitable alternatives are also growing and evolving. What are some of the innovations in the movement for racial justice? What are the opportunities to advance proactive and preventative strategies while still resisting and reacting to blatant and latent racism? How do we dismantle systemic racism and create structural and systematic equity? How so do we bring narrative shifts and systems change to scale? We'll invite participants to discuss these questions and share examples of what's new, what's changing, and what's promising.

### ROOM 140 D

#### **Surviving Racism and Ableism 101**

Tameka Citchen-Spruce, Carla Valpeoz, Brenda Rodriguez

This workshop analyzes the systematic structure of ableism through a person of color living with a disability lens. Participants are given the opportunity to explore solutions on how to address these systematic structures. The solutions are explored by real-life circumstances that individuals face, due to both being disabled and ethnically different. By exploring an array of identities that people hold, as well as hearing stories of those who have been affected will hopefully leave participants with a greater awareness of the challenges and therefore becoming advocates within your communities.

### ROOM 142 B

#### **Walking the Talk: Putting Racial Equity and Justice into Organizational Practice**

Cynthia Silva Parker, Kelly Bates

Your team is all about racial justice and racial equity. Ever wish you could do more to put them into practice in your day-to-day work? Wish you had ways to shift organizational culture,

# BREAKOUT SESSIONS

# BLOCK

# 2

FRIDAY AFTERNOON  
NOVEMBER 9 1:45-3:15

(continued from Block 1)  
structure, strategy, program design, or governance? Then, this workshop is for you. You'll explore eight important aspects of organizational life — including strategy, programming, governance, and evaluation. You'll learn a simple framework for making the case for change and collaborating with others to do this work. You'll leave with a resource of strategic questions and links to great tools for all eight areas.

## ARTS, MEDIA, AND CULTURE

### ROOM 140 C **(under)REPRESENT(ed) in the Arts: Centering our Brilliance**

Nadia Williams, Havanna Fisher, Tatiana Glover, Allison Esannason

Artists of color have laid the foundation for creative industries and social movements, yet are greatly undercompensated and underrecognized. In the Parsons Scholars Program, youth from New York City public high schools explore paths to a fulfilling, meaningful and lucrative career in creative fields while centering

identities of people of color, people from low income backgrounds, first generation college students, and immigrants of varying statuses. We will discuss the opportunities and confines of doing this work within a higher ed context, and will collectively strategize ways to increase access to creative fields.

### ROOM 430 B **Afro-futurism and Black Horror**

Tananarive Due, Bree Newsome

In today's popular culture, Afrofuturism, Afrosurrealism, and Black Horror are more prominent than ever — from Octavia E. Butler's novels to Black Panther to *Get Out* — helping to steer national conversations about race and trauma, including code-switching, microaggressions and black subjugation. Join activist Bree Newsome and author/educator Tananarive Due as they discuss the healing power of horror and science fiction as tools for addressing erasure and creating visionary road maps to black liberation, as well as the role of history in creating black futurity in the arts.

### ROOM 330 B **Building a Movement-Based Journalism**

Chelsea G. Fuller, Lewis Wallace

Journalism as an institution and practice historically has centered white cis men and replicated the structures of racism, sexism, and ableism, among other inequities. In this workshop, we invite practitioners and user-stakeholders--all those who care about journalism--to co-create with us a vision for a different kind of journalistic practice that reflects and centers our culturally-specific communities. Participants will be asked to break into small groups to brainstorm how the journalism they care most about could better center communities. You will walk away invigorated with new ideas about what a movement-based journalism could be.

### ROOM 142 A **The Art of the Reproductive Justice Movement**

Shomya Tripathy, Monica Simpson

Art has the power to transform culture, to imagine new possibilities, to reflect our experiences, and to evoke powerful emotions that move people to action. In the reproductive justice movement, the opposition's grotesque images have dominated the cultural narrative. This workshop will feature the artists working to flip this script through centering the voices, art, and work of women of color. Participants will have the opportunity to explore and create art-- that uplifts the voices of diverse communities, exposing raw, authentic, honest, positive, and even imaginative possibilities of who we are as a movement and where we need to be.

### ROOM 258 **Trans Day of Resilience: "Give Us Our Roses While We're Still Here!"**

Micah Bazant, Kwan Moonlite, Amir Khadar

For trans people of color to not only survive, but thrive, we need to reimagine our world. Our communities need visionary solutions, and art will help lead the way. Through the Trans Day of Resilience (TDOR) art project, trans and non-binary artists of color have come together to create visions of a world beyond fear and violence. In this session, we'll explore how artists and organizers can collaborate to produce transformative and impactful work, how to center the radical imaginations of cultural workers from marginalized communities, and strategies to shift culture and artistically fuel our collective liberation.

## INCLUSIVE DEMOCRACY

### ROOM 140 D

#### **Advancing Racial Equity Through Cross-Sector Political Coalition Building within Metro Areas**

Shehara Waas, Amy Khare

Cross-sector political coalitions hold potential to address systemic racism and injustice. However, coalitions that organize across geographies and identity groups face major challenges. Some of these include bringing together different institutions, framing the message, identifying policy recommendations, and facilitating sustainable change. The goal of this workshop is to invite reflection, skill-building and professional networking among participants who are eager to or already involved in activating systems change across entire cities and regions. Participants will depart from the session with a set of ideas and action steps which lay a foundation for launching a metro-wide coalition and/or strengthening an existing one.

### ROOM 250 A

#### **Expanding the Circle: Collaborating with NGOs to Authentically Engage Under-Resourced Communities in Decision-Making**

Vernice Miller-Travis, Angie Rosser

Is your agency or department looking for new ways to engage under-resourced communities and expand its own capacity for authentic, balanced partnerships? Come learn about the tools used by three NGOs who launched an effort to “expand the circle” by engaging under-resourced communities in decision-making and advocacy. These pilot projects in rural Jefferson County, WV, suburban Anne Arundel County, MD and inner-city Baltimore, MD, demonstrate how to build power for clean water through non-traditional partnerships across the race and class lines that have historically made community engagement challenging.

### ROOM 252 A

#### **Knowledge is (White) Power: Examining and Ameliorating White Supremacy in K-12 Education**

Delma Jackson III, Robin Carter-Cooper

White supremacy has been infused with public education since its inception. In fact, race played a huge role in its genesis. Since then, white supremacy has remained a lynchpin of K-12 education—resulting in disproportionate negative outcomes, including increased incarceration rates, lower graduation rates, and poorly funded schools. This workshop examines the rise of public education through the lens of white supremacy—tracing its rise up through today’s outcomes. It also provides space for participants to reflect on their own lives through that same lens, and begin examining ways to mitigate this long-standing phenomenon.

### ROOM 337

#### **Outmigration of African Americans In San Francisco: How Government Is Paying Attention**

Sheryl Evans Davis, Aria Sa’id

With robust, high impact priorities, the San Francisco Human Rights Commission, has engineered efforts on Equitable Access, Cannabis Equity Post-Legalization, the San Francisco Fair Chance ordinance, Tech Equity and LGBT Initiatives that address social issues with an intersectional framework. Director Sheryl Davis and Policy Advisor Aria Sa’id discuss how government institutions can address social inequity, systemic racism, and reduce the harms for communities affected by the “War on Drugs”, criminalization of poverty, mass incarceration, and economic inequality.

### ROOM 355

#### **Programmatic Interventions to Systemic Barriers to Access to Capital**

Justin Williams, Olivia Rebanal

Facilitators and participants will identify, discuss, and analyze systemic barriers

people of color encounter when accessing financing, and explore two programmatic solutions to surmounting those barriers through a facilitated workshop activity. Access to capital is a significant barrier in communities of color. Presenters will facilitate an exercise in identifying where barriers exist throughout the financing system. This breakout session will explore ways to bridge gaps between entrepreneurs of color and capital in Detroit and throughout Michigan, using two initiatives as case studies: the Equitable Development Initiative and the Michigan Good Food Fund.

## ORGANIZING AND ADVOCACY

### ROOM 430 A

#### **AMAN Zones: Shifting the Narrative through Community Organizing**

Nour Soubani, Aber Kawas

In this interactive and discussion-based workshop, organizers from the national Campaign to Take on Hate will lead participants through their work with AMAN Zones, a community organizing effort to build power to fight racism through authentic narratives of the Arab American community.

### ROOM 140 E

#### **Beyond Allies: Antiracism, Visionary Organizing, and Co-Liberation**

Matthew Birkhold, Tawana Petty

By collectively mapping the emergence of systemic racism, this session will explore the different ways that racism stunts the humanity of all people and challenge participants to engage with the limitations of ally and privilege based antiracist organizing. We will explore what it means to see ourselves engaged in a struggle for co-liberation and explore how visionary organizing can provide strategies to guide that struggle.

**ROOM 330 A****Beyond Lip Service: Aligning Racial Equity Frameworks and Impact in Philanthropy**

Michele Kumi Baer, Keecha Harris

Racial equity has been en vogue in philanthropy for several years. However, recent research shows that the philanthropic landscape continues to be inequitable, with less dollars flowing to People of Color- and Indigenous-led, community-based organizations than to White-led, Eurocentric institutions. How can both grantmakers and grantseekers better understand the entrenched inequities in philanthropy, and make commitments to help course correct? What strategies exist to address how philanthropic frameworks and practices perpetuate racial inequities within/through philanthropy? This interactive workshop will provide attendees with the opportunity to workshop solutions with philanthropic practitioners.

**ROOM 259****Cross-Movement Organizing: A Strategy to Resist and Dismantle Structural Oppression**

Cloe Cooper, Lara Kiswani

Opponents of social justice regularly seek to divide communities of color and other vulnerable groups and pit them against each other to advance their agenda. Structural racism and sexism are embedded in the fabric of our communities and impact the way we organize and resist. Multi-racial, multi-ethnic, interfaith, and multi-generational organizing has grown in the last two years. This workshop will detail the U.S. Right's efforts to deprive communities of their shared humanity, pitting them against each other, and distracting us from its efforts to maintain injustices. Experienced activists will share their stories and tools for effective cross-movement organizing.

**ROOM 142 B****Kerner at 50 — Owning Our Stories and Our Narratives**

Joseph Torres, Brandi Collins-Dexter

The media system, like the criminal justice, educational, and other systems, wasn't created to help communities of color. The mainstream media has been a primary author of a racist narrative. This is why it's worthy remembering the 50th anniversary of the Kerner Commission report which documented the media's role in contributing to our nation's racial divisions. This session will explore in group discussions what media makers can accomplish by working collectively to organize and tell stories that challenges systemic racism in the media. We will ask the question, what should be the story of race and media 50 years from now?

**ROOM 251 B****Mourning In Puerto Rican: On Grief, Hurricane Preparedness, & Solidarity**

Bianca I Laureano, Aida Manduley

Colonization comes, takes, and destroys...and what now? We are here to discuss Puerto Rico and Puerto Ricans. We will not begin at colonization; through a sensory experience, we will begin at the stories of the birth of the Caribbean peoples and travel forward. What do the Puerto Ricans of the Diaspora need from those who claim solidarity? What must be replenished from Hurricane Season Survival and Evacuation Kits that you can help with? Join us to discuss healing, grief, mourning, solidarity, and imagining a Puerto Rico that has a fully free and liberated present! Community altar artifacts welcomed.

**ROOM 354****Movement Mic Check: Rapid Response to Racial Disasters, A GamePlan**

Mama Lila Cabbil, Chris Messinger

Building off 3 years of research and frontline organizing experience, the Within Our Lifetime network offers specific strategies and tools for local organizers facing crises of racialized violence, national organizers supporting regional and local racial disasters, and funder and donors who are committed to racial justice movements and front-line support.

**ROOM 140 G****No Wholeness, No Liberation / Know Wholeness, Know Liberation: Embodying Living Systems and Decolonization to Strengthen Our Racial Justice Work and Resiliency**

Sonali Sangeeta Balajee, Heather Hackman

During this time of incredible political upheaval and violence, it is necessary to nurture the powerful racial oppression antidotes of community mobilization, political advocacy, and liberatory strategies. Grounded in ecological and internationally-based decolonizing practices, this workshop provides relational and critical-inquiry-based space for participants to strengthen their own activism and leadership, and explore relevant and real-time strategies in response to systemic racism. Using arts-based engagement, mindful reflection, tools for embodied racial justice, and emergent strategy development practices, participants will collectively examine ways to address their most pressing personal and systemic challenges when doing racial justice work.

#### ROOM 252 B

### **United States of Terror: How the State Has Succeeded at Terrorizing Immigrant Communities And What We Can Do**

Yirssi Bergman

The current administration's approach to immigration has become extremely successful in its intended manner: by terrorizing immigrant communities, forcing them to constantly look over their shoulder awaiting the next action or possible wave of policies that affects their day to day life, or the lives of their loved ones. Due to this, immigrant mental health is deteriorating in ways unforeseen by the communities themselves. This breakout session will examine how depression, anxiety, and PTSD are tied to the barrage of attacks immigrants are experiencing, and how we can work to fight back and mitigate these effects.

## **RACE IDENTITIES AND INNOVATIONS**

#### ROOM 250 B

### **Confronting the Nonprofit Racial Leadership Gap**

Sean Thomas-Breitfeld, Yodit Mesfin Johnson, Aurea Montes-Rodriguez

In an interactive session, leaders from Detroit and Los Angeles will discuss ways to address the nonprofit racial leadership gap after a short presentation on the Building Movement Project's Race to Lead reports that challenge the prevailing narratives for why there are so few nonprofit leaders of color. Discussions with the presenters in small groups will highlight the actions taking place in different communities — including Michigan and California — to support leaders of color and change the narrative from a deficit model focused on people of color to one that addresses the sector's issue with structural racism.

#### ROOM 142 C

### **Countering White Supremacy: Connecting the Dots between Anti-Black Racism and Antisemitism**

Dove Kent, Leo Ferguson

As white supremacist and white nationalist movements become increasingly mainstream, our communities need a deeper understanding of the ideas at the heart of these movements. And we need concrete ways to respond. This workshop will explore connections between anti-Black racism, antisemitism, and white supremacy/nationalism, and offer models of solidarity to activate in response. We'll interrogate the ways white Jews are complicit in structural white supremacy, while both white Jews and Jews of Color are simultaneously targeted by white supremacists/white nationalists. Together, we will look at the stories that racialized capitalism tells about targeted communities, and articulate new stories of solidarity.

#### ROOM 250 C

### **Moving Beyond Capitalism - A Case Study of Worker Cooperatives in NYC**

Omar Freilla, Saduf Sayal

Although fights against racism seem to always be grounded in a fight over the control of wealth, our social justice movements typically accept the rules of our economic system as an unchangeable given, as if we expect capitalism to live forever. But what would it look like if we actually built the economy of our dreams? We offer up worker cooperatives as one place to build an alternative. We'll take a deep dive into the powerful ecosystem in NYC that has gotten the City to invest over \$8 million over the past 4 years and produced over 100 worker cooperatives.

#### ROOM 251 A

### **Reclaiming Native Truth in the 21st Century**

Crystal Echo Hawk, Judith LeBlanc

History does not define us, yet the dominant narrative about Native communities says it does. It perpetuates a narrative that Native people and their Nations are dead, gone, and invisible. The Standing Rock movement interrupted/disrupted the dominant narrative. Post Standing Rock, community organizers must explore the thought patterns and attitudes towards Native peoples to be effective in building alliances with Native Nations and communities to be effective in dismantling structural racism.

#### ROOM 140 F

### **The Most Beautiful Thing\* in the World: Celebrating Blackness\* in Latinx Communities**

Louie A. Ortiz-Fonseca, Alexander Velez

Anti-Blackness is global and none of us are exempt, especially those of us in Latinx Communities. Many of the ways that we connect and build community are rooted in anti-blackness. This interactive workshop and discussion will explore all the ways we can disrupt the narratives that we have been socialized to believe and begin to identify ways we can elevate, center and celebrate Blackness in Latinx communities.

# BREAKOUT SESSIONS

# BLOCK

# 3

SATURDAY MORNING  
NOVEMBER 10 11:00-12:30

## ARTS, MEDIA, AND CULTURE

### ROOM 252 A

#### **Detroit Narrative Agency Short Films**

A multi-media session featuring short films by the Detroit Narrative Agency's fellowship cohort of Black and Brown Detroit filmmakers.

### ROOM 356

#### **Dismantling White Supremacy Culture in POC-led Institutions for Better Worker Engagement and Well-being**

Diana Marie Lee (DML), Connie L. Johnson  
People of color with compelling visions for racial and social justice often find themselves creating and leading campaigns and organizations that mirror white supremacy culture. In these spaces, workers often experience unimaginable levels of stress and illness related to discrimination

and institutional culture. During this session, experience a participatory, mini-design process to support workers in these POC-led institutions to de-escalate chaos and stress, build stronger relationships with one another and foster collective resiliency and power to address conflicts and stressful situations.

### ROOM 142 A

#### **Documenting the Revolution: Storytelling for Collective Liberation**

Nadia Bourne, Jenna Torres  
Grassroots leaders of color carry intimate and ancestral trauma in their bodies which can deter them from showing up in their full power. To step up as the innovative pillars of our social justice movements, they frequently adopt sacrificial coping mechanisms to survive. However, social media and technological advancements empower us to share our struggles and triumphs through testimony to promote change and evolution so that we can thrive and build together. This session will promote the power of storytelling to achieve personal liberation and its effectiveness as a utility to move us forward collectively towards sustainable social change.

### ROOM 250 C

#### **Never Too Young: A Community-Based Model for Race and Equity Work with Kids Ages 4-12**

Tanya Nixon-Silberg, Innosanto Nagara  
If you haven't seen toddlers occupy a children's museum in silent protest, or unscrambled stages of resistance movements to win prizes, then you don't know Wee The People (WTP). Launched by two Black Boston mothers, WTP holds free workshops that engage kids ages 4-12 around racial and social justice. In partnership with libraries, museums and other institutions, WTP has developed an interactive curriculum ex-

ploring resistance and activism grounded in intentionally chosen children's books. In this session, participants will get tools for engaging wee ones in equity work and a primer on the essential role of children's books for this work.

### ROOM 430 B

#### **Racial Justice is Reproductive Justice: Participatory Theatre and Performing Collective Imagination**

Alyssa Vera Ramos, Darien R. Wendell  
What is suffocating our collective imagination around racism and reproductive injustice in America today? FYI Performance Company believes that cultural problems demand cultural solutions. In this hands-on session, FYI will lead an exploration of the relationship between reproductive and racial justice through story and game-based strategies that help keep us in difficult conversations for longer. Participants will learn FYI's "4P's of Participation" pedagogical framework — Pleasure, Perspective, Practice, and Shared Power — and ask, what tonic might artists provide? In the words of adrienne maree brown, "What are the ideas that will liberate all of us?" Come dream.

### ROOM 353

#### **The Internet Saved My Life: The Past, Present, and Future of the Queer Internet**

Cayden Mak  
Join a lively fishbowl discussion examining the opportunities and challenges presented by building community online. We'll hear from community members who are doing - and have done - critical work to make the internet a home for queer & trans people of color. We will discuss the current state of the internet, in all its messy glory. And then we'll consider the future of the internet - and what we can do to build it together.

## INCLUSIVE DEMOCRACY

### ROOM 250 A

#### **21st Century Racial Equity and Leadership Strategy for the Nation's South**

Bill Kopsky, Glenn Harris, Ashley Shelton, Nsombi Lambright

The 21st Century Racial Equity and Leadership Strategy for the Nation's South brings Race Forward and the Arkansas Public Policy Panel, One Voice Mississippi and One Voice Louisiana together to advance racial equity. The partners are engaging communities of color to expose and dismantle systems of exclusion, especially around mass incarceration, access to high quality public education, economic opportunity and voting rights / civic participation.

### ROOM 140 C

#### **Alignment, Alignment, Alignment! Institutional Changes, Performance Measures, and Population Outcomes**

Kien Lee, Nora Liu, Marcella Hurtado Gomez

The deep inequities in US cities and communities are not random or accidental; they have been created and sustained over time, and must be dismantled with intention and strategies that align institutional changes to performance measures and population outcomes. This session will introduce participants to a racial equity tool that will help advocates, institutional and community leaders, and policymakers to design an agenda and plan to change institutional policies, procedures, and practices focused on ensuring fairness, eliminating disparities, and increasing success for all.

### ROOM 355

#### **Democratizing Power: Moving a Racial Equity Agenda through Local and Regional Boards and Commissions**

Larisa Casillas, Terri Thao, Charly Carter, Ana Laura Martinez

Local and regional commissions present a great opportunity to advance a racial equity agenda. For too long people of color and low-income people have been shut out of the democratic process, but the Boards and Commissions Leadership Institute (BCLI) prepares individuals to serve effectively on these decision-making bodies through training and support. In this session, participants will learn about the BCLI as a strategy to advance an equity agenda. and they will hear how it has been applied in different cities throughout the country. They will have a greater understanding of boards and commissions as a strategy for racial equity.

### ROOM 252 B

#### **Ghost Map: Systems and Identity Change at the Intersection of Public Health Science & Government**

Ryan Dagsaan Duerme, Stacey Wright-Woolcock, Kenya Murray, Kristin Lee

After a qualitative analysis and report of staff of color's experiences of microaggressions in 2016, the Bureau of Communicable Disease (BCD) at the New York City Health Department developed a project to provide opportunities for staff to learn about and address racism. Seven committees were formed to promote engagement at different levels and areas of work conducted by BCD. Our breakout session will describe each committee, with four brief participant activities highlighting possible strategies which may be implemented and operationalized at other public health or government agencies. The goal of the project is to promote antiracist institutional change.

### ROOM 259

#### **Improving the Civil Rights Complaint Process**

Tammy Barbour

This dynamic session will teach you how to advocate for yourself to human resources, an attorney, or a government agency. We will demystify the basics and help you prepare to win while documenting your experience. You will learn about protected characteristics, why your perception matters, the reasonable person rule, and how to spot the three types of discrimination cases: retaliation, intentional discrimination, and unintentional discrimination. Civil rights violations happen everyday. Here, you'll gain the knowledge you need to document your case like a paraprofessional. You will also learn to prevent and respond appropriately to civil rights complaints in organizations that you manage.

## ORGANIZING AND ADVOCACY

### ROOM 140 E

#### **Because Black Neighborhoods Matter: Scaling Up Community Control of Land, Energy and Housing**

Catherine Albisa, Destiny Watford

Discriminatory land use, access to housing and lending create the dynamics of displacement in "desirable" areas and abandonment in others and have long been drivers of structural racism. In response, the movement for community control of land, energy and housing has been growing and developing new strategies to get to scale. This workshop will explore organizing strategies to build constituencies and allies, capacity building strategies to prepare communities to set up community land trusts and other governance vehicles, and policy interventions that can equitably finance these efforts while putting the brakes on the speculative economy.

#### ROOM 430 A

### Emergent Strategy 101

adrienne maree brown

Come get an introduction to Emergent Strategy (for people who don't really read books but still want to know about it)!

#### ROOM 142 C

### Encouraging Youth Leadership in RJ Movements (Adult Ally-ship 101)

Tiffany Joy, Scarlet Spence

This workshop will engage adult allies in a dialogue and work planning session on unlearning ageism in order to uplift and support youth voices in the fight to end the schools to prison pipeline. We will spend time identifying the ways in which restorative practices and racial justice overlap and how to create space for youth of color to take the lead on shifting school culture.

#### ROOM 354

### First Food Justice a Revolutionary Act: National First Food Racial Equity Cohort: Building a Movement

Felisha Floyd, Brenda Reyes

This session will provide a framework for understanding racial equity in the realm of the food justice movement. Participants will learn how imbalanced and oppressive social structures prevent the inherent right for families of color to provide human milk as first food. Breastfeeding is a primary food justice concern and our most important first food. Participants will identify inequities in breastfeeding rates and related health disparities arise from structural failures to provide adequate support in communities of color. These concepts will encourage reformation in policies and procedures which will fuel collective impact and movement building for first food racial equity.

#### ROOM 140 G

### Organizing for the Freedom to Thrive

Angela Lang, Branden Snyder

Our country invests heavily in communities of color - but that investment comes too often and too much in the form of criminalization, surveillance, and incarceration. Annually, the United States spends \$100 billion on policing alone. For cities large and small, the choice to spend massive amounts of their limited budgets on cops and jails come with deep structural trade-offs. This session will discuss how mass criminalization and overpolicing are manifesting in cities such as Detroit and Milwaukee, and explore practical tools for how advocates can start demanding divestment from these harmful institutions and investments into community-owned safety and thriving neighborhoods.

#### ROOM 330 B

### Pipes and Ladders: The Impact of Mass Incarceration on Youth and the Community

Yusef Shakur, Regional Youth Interns

An interactive workshop simulating the school to prison pipeline through a favorite childhood game of "Chutes (Pipes) and Ladders". Participants will explore the impact of racial spatial segregation on schools and those impacts on black and brown students in predominantly white schools through experiencing first hand how an individual life is impacted by institutional and systemic policies. The workshop will include dialogue exploring the disparity between public, private, and charter schools and how race, location, and financial opportunities can affect student success. Finally, workshop leaders will share their action driven solutions to these large issues in local communities.

#### ROOM 251 A

### State Violence in the War on Terror: How to Organize Against Institutionalized Islamophobia

Dr. Maha Hilal, Darakshan Raja

Despite the surge in organizing against Islamophobia, many on the left have yet to fully recognize the systemic nature of Islamophobia in the course of the War on Terror. As a result, campaigns and tactics aimed at dismantling Islamophobia have been limited in nature and disconnected from the War's legacy under Bush and Obama. This session will focus on shedding light on Islamophobia as systemic, how it intersects with other forms of oppression, the narratives that sustain it, and how to creatively engage in creating interventions to this system of oppression.

## RACE IDENTITIES AND INNOVATIONS

#### ROOM 337

### Beyond the Bars: Exploring the Lived Experiences of Incarcerated Individuals & Prison Reform Solutions

Charles Bell, Nicholas Buckingham

Several studies show the United States is a world leader in mass incarceration and thousands of black men find themselves trapped in the prison pipeline. This forum highlights the experiences of black men who have navigated the prison pipeline. The panelists will discuss several factors that led them to prison, their experiences during their incarceration, and the challenges they encountered post-incarceration. Additionally, the audience and panelists will participate in a collaborative session to identify solutions to mass incarceration beginning with education and policy reform.

#### ROOM 140 F

### **Children of the Diaspora: Keep Us Together**

Janvieve Williams Comrie, Malayia Felix-Spann and Gibran Freilla Williams

This a child centered workshop led by 7 year olds. The two children want to feel safe in their houses and in their schools. Gibran does not want his mother to be taken away because she is not from the United States and Malayia does not want more jails in the Bronx. Guided by their parents, the children will lead other children to reflect about their safety as Black children and as children that are part of a global community.

#### ROOM 251 B

### **For 'Colored Folks' Who Consider Their Mutual Liberation Enough**

Merle Mcgee, Fiona Kanagasingam

Our session aims to disrupt the ways white supremacy shows up in communities of color organizing. Through interactive exercises, dialogue and practice, we will share a multi-racial framework for building authentic solidarity among Black, Indigenous and People of Color (BIPoC) to advance racial equity by dismantling white supremacy and anti-blackness. We will identify ways to build BIPoC solidarity for effective organizing, examine cultural and historical disconnection that impede authentic relationships and strategies to be accountable to one another in movement work.

#### ROOM 140 D

### **Radical Islam: Lessons of Muslim Liberation from Queer Muslim Youth Activists**

Ramish Nadeem, Taylor Amari Little

Two queer organizers from Muslim Youth Leadership Council of Advocates for Youth will host a workshop that reimagines Muslim spaces as liberatory, decolonial, and restorative sites and share how young Muslims have created these spaces in their communities. Participants will reconceptualize what heal-

ing religious spaces can look like and learn about projects that aim to create, nurture, and sustain spaces for all Muslims. This workshop hopes to challenge oppressive mainstream narratives and practices in the Muslim community, with a specific focus on anti-Blackness. The priority of this workshop is to center and uplift Black Muslims and other historically subjugated Muslims.

#### ROOM 142 B

### **Revolution is Based on Land: A Framework and Practices for a Just Restoration**

Kavitha Rao, Julian Mocine-McQueen

Malcolm X said revolution is based on land. How do we measure what matters to our movements and not forget relationship to land, no matter what our histories with land may have been? Whole Measures offers communities a collaborative process for expressing success, failure, and multiple outcomes from many perspectives. We will apply Whole Measures in program planning and assessment by integrating and considering land in our movements for racial justice. Through storytelling and historical analysis, we will explore the impacts of displacement, urban renewal, environmental injustice, and creative expressions of reparations taking root around the country.

#### ROOM 258

### **The Next American Revolution: From Race & Class to Visionary Organizing**

Kim Sherobbi, Myrtle Thompson Curtis

We emphasize our lessons from the rebellions of 1967 that a revolution is for the advancement of human kind, and from Dr. King's challenge to create a radical revolution rooted in values against racism, militarism and materialism. We also explore what we have learned through the most recent experience of neoliberalism and austerity politics as racialized capital has assaulted our city

through bankruptcy, limiting democracy, massive water shut offs, home foreclosures, and accelerated privatization of public responsibilities.

#### ROOM 250 B

### **Walk Like We Talk: Transforming Legal Services to Champion Racial Justice**

Adrien Weibgen, Addrana Montgomery

Many organizations profess a commitment to racial justice, but struggle to enact that commitment. How can groups gain momentum to transform their internal practices, partnerships, and cultures to better support staff of color and people of color-led movements? In this workshop, attorneys from a nonprofit legal services provider in NYC will describe their struggles to turn a majority-white social justice nonprofit into a majority-people of color entity with racial justice at its core. We will share concrete strategies to achieve organizational transformation, working with participants to develop action plans to begin such transformation within their own organizations.

#### ROOM 330 A

### **"Detroit Cooperates!™": C2BE's Grassroots Alternative Economies Showcase**

Bryce Detroit, Deb Groban Olson

The C2BE "Detroit Cooperates" Alternative Economies showcase is a unique Detroit-centric experience, hosted by Center for Community Based Enterprise, exposing participants to innovating Detroit neighborhood cooperatives, worker-owned businesses and other community-based enterprises. Participants will hear inspirational stories from the resident actors who are pioneering new work, developing new community entrepreneurs and anchoring new neighborhood economic ecosystems in worker ownership. Come meet the

# BREAKOUT SESSIONS

# BLOCK

# 4

SATURDAY AFTERNOON  
NOVEMBER 10 1:45-3:15

## ARTS, MEDIA, AND CULTURE

### ROOM 250 A

#### **Designing Out of Dystopia**

Alsha Shillingford, Tammy Johnson

How do we know when we've entered dystopia? An onslaught of state propaganda, 'predictive policing' and surveillance, white nationalism, mass shootings, religious persecution, global warming and the threat of nuclear war, for starters. So how do we imagine our way out? In this workshop we'll discuss dystopian narratives (and the dark side of pro-segregation utopian narratives) in worldbuilding and culture creation, interact with classic scenarios from pop culture and the arts and re-imagine their outcomes, and apply the tactics we create to develop solutions for our current movement moment.

### ROOM 140 E

#### **Indigenizing Education/ Resisting Appropriation**

Schantell Puamaeole Taylor, Antonio Cosme  
We will explore ways to reclaim traditional practices, resist cultural appropriation, and shift narratives. Together we will engage and learn from each other and discuss strategies to infuse cultural education within our current system.

### ROOM 330 B

#### **Listen Up! Podcasting for Social Change**

Will Coley, KalaLea

Some of the most important conversations around race are happening today on podcasts. At Facing Race, we will discuss what makes audio uniquely suited for telling our stories, challenging injustice, and truly reflecting the experiences of people of color in the United States. We will learn from a range of producers and creators who are pioneering new and exciting ways to use audio, including Detroit-based podcaster adrienne maree brown of "How to Survive the End of the World." We'll also share practical advice on telling effective stories with sound, including a hands-on exercise in creating stories.

### ROOM 330 A

#### **Making Waves: Cultural Strategies for Racial Justice**

Bridgit Antoinette Evans, Nayantara Sen, Rufaro Gwarada, Betsy Richards

The need for deep cultural change for racial justice has never been more urgent, but what tangible outcomes can one derive from "a cultural strategy for racial justice?" What exactly does cultural strategy mean and how do we build creative ecosystems that advance equity and justice? Come join our workshop featuring some of the best thinkers and doers in the field of cultural change, where we'll explore strategies for fueling artist-powered change through organizing, pop culture, cultural campaigns,

and narrative shift. This session will be facilitated by Nayantara Sen, Manager of Cultural Strategies at RaceForward, and will feature short talks by Bridgit Antoinette Evans from the Pop Culture Collaborative, Betsy Richards from the Opportunity Agenda, and Rufaro Gwarada from Power California. Participants will leave with resources for mapping creative ecosystems across media, organizing and policy and with ideas for ethically and strategically partnering with artists of color.

### ROOM 430 B

#### **Media Teach-In: Media Literacy and Communications Strategies for Racial and Gender Justice**

Jennifer L. Pozner, Nuala Cabral

Racist (and misogynist) media narratives about our communities, challenges, and needs shape everything from public policy to systemic discrimination, victim-blaming, and violence. In recent years, corporate media has become bolder in normalizing white supremacy. Why is media literacy crucial to our movements? What communications tactics and strategies can we use to generate positive, authentic media coverage? And how can we create our own media for racial and gender justice movements? Participants will leave this hands-on workshop with the ideas, tools, tactics and enthusiasm they need to shift bigoted narratives, and create anti-racist media content and coverage to support their advocacy.

### ROOM 252 B

#### **Who's Going to Take the Weight?: Women of Color in Non-Profit Arts Leadership and the Struggle Towards Racial Equity**

Kaisha S. Johnson, Courtney A. Harge

Non-profits face a specific set of challenges in advancing racial equity - challenges rooted in a field founded on the philanthropy of White people. The arts sector faces even more complex chal-

lenges as progressive thinking is often paired with regressive practices. Enter women of color. While women of color are championed for their inventiveness and multi-layered perspectives, they are also often driven into professional corners where unique points of view become occupational deficits. Women of color prominently lead institutions, but also carry the burden of challenging status quo. How do they effectively lead and carry the weight of this unpaid labor?

## INCLUSIVE DEMOCRACY

### ROOM 142 A

#### **Advancing Workforce Equity by Centering Those Most Impacted**

Benjamin Duncan, Raymond De Silva, Natasha Smith, Andrea Archuleta, Aimeera Flint

This session will explore how local governments can utilize social justice principles and community organizing models to address institutional inequities around racial and other marginalized employee identities by centering the voices and experiences of those most impacted by organizational practices, policies and approaches.

### ROOM 140 D

#### **Building Authentic Community Government Partnerships**

Dwayne Marsh, Julie Nelson, Renee Kenyon, Kris Miller, Kellee Coleman

GARE's focus is on normalizing conversations about race, operationalizing new behaviors and policies, and organizing to achieve racial equity. GARE is seeing more and more jurisdictions that are making a commitment to achieving racial equity, focusing on the power and influence of their own institutions, and working in partnership across sectors and with the community to maximize impact. When government prioritizes racial equity, relationships with community shift to authentic engagement and the sharing of power. This workshop will

highlight the experiences of jurisdictions that have been recipients of the Innovation and Implementation fund, working with community to eliminate structural racism.

### ROOM 337

#### **Creative CityMaking: Housing In-spectors on Hearing Tenant Voices**

Gülgün Kayim, Mankwe Ndosi, Amelia Brown, Keliie Jones

Creative CityMaking (CCM) partners staff in the city of Minneapolis with experienced community artists to advance the city's goal of eliminating economic and racial disparities. Hearing Tenant Voices, is a CCM project developed collaboratively between city staff and artists to support strategies that use arts resources and practices to design and test new interfaces between city systems and the community and new approaches for community engaged policy making, planning and practices. This innovative, systems change effort is explored through an interactive workshop using movement and play to demonstrate how creative practices and tools can address systemic problems and co-create equitable solutions.

### ROOM 250 C

#### **Right Wing Sheriffs and Strategies of Resistance**

Cloee Cooper, Lara Kiswani

Many in the social justice sector are concerned about the use of the state surveillance and policing apparatus that target and undermine the civil liberties of marginalized populations, including immigrants, refugees, and Muslims. Somewhat less attention has been given to the issue of far right organizing within local law enforcement and the resultant misadministration of justice at a local level, as carried out by elected sheriffs. This session will explore the historical roots of right wing Sheriffs, identify current trends of right wing Sheriffs, and highlight local efforts to resist and expose the role of right wing Sheriffs.

### ROOM 252 A

#### **The Community Power Matrix: Harnessing Power to Achieve Racial Equity**

Toni Anderson, Stacey Gibson

Toni Anderson and Olatunji Oboi Reed will present an interactive workshop entitled "The Community Power Matrix: Harnessing Power to Achieve Racial Equity." The workshop will explore the necessary strategies to facilitate a full suite of burn/build and inside/outside strategies, designed to disrupt patriarchal leadership by shifting to collaborative, decentralized power sharing. The workshop will also explore the necessary strategies to achieve freedom for people of color, moving from top down policymaking, to bottom up policymaking, to full collaboration.

## ORGANIZING AND ADVOCACY

### ROOM 140 F

#### **Don't Call It a Comeback- Restoring Community Control of "Revitalization" in Majority Black Cities**

Amina Kirk, Ayana Rubio

This workshop will explore skills, structures and strategies for sustainable organizing to resist the displacement and economic disenfranchisement currently devastating the nation's majority black cities under the guise of "urban revitalization." This session will analyze the continuum of displacement in majority black cities that is being enacted through policy-making and economic development initiatives. In this workshop, activists will share strategies and methodologies for protecting neighborhoods from displacement. Participants will also explore how to capture the momentum behind revitalization in order to redirect it towards restoring political, economic, and social power to black community members in majority black cities.

#### ROOM 430 A

### **Emergent Strategy Q and A**

adrienne maree brown, N/A

So you read Emergent Strategy, and perhaps you have been using it in the world, but you have some questions! Come get answers from other readers, practitioners, and the author!

#### ROOM 251 A

### **How to Not Call the PoLice EVER- Poverty Skolaz Impacted by Racist/Classist Abliest White Supremacist Structures Teach on How to Deconstruct the Notion of "Safety" and Disengage from its Murderous Systems**

Leroy F Moore Jr., Lisa Gray Garcia

In this seminar, the impacted peoples - Poverty Scholars a concept created by POOR Magazine - who the poLice are called on to "help" in crisis, whose lives and struggles are the target of non-profit organizing campaigns and academic research projects - will be sharing their scholarship and curriculum on how to disengage from these notions of "safety" and "security" and how to work with, walk with and organize with people who have themselves experienced this violence .

#### ROOM 259

### **Just Transition to a Feminist Economy**

Priya Johnson, Jihan Gearon

Just Transition (JT) is an environmental justice framework that insists that, through following leadership of grassroots communities of color and white working class people, we can develop intentional pathways away from extractive economies toward regenerative local living economies. Grassroots Global Justice Alliance (GGJ), in collaboration with CJA, is supporting our members in broadening our collective understanding of Just Transition to include the push for a Feminist Economy. We must confront patriarchy alongside racism and

capitalism and recognize gender as a critical lens as we develop an alternative economic model that prioritizes people and planet over profit.

#### ROOM 140 C

### **Out of the Shadows and Into Action: Crushing the Community-to-Prison-to-Deportation Pipeline**

Jessica Gonzalez, Onyedinma Ofunwa

This interactive and based workshop will focus on how policing, incarceration and immigrant detention targets undocumented Black and LGBTQ communities. Using stories of resistance, participants will visualize and discuss the various ways that our communities are targeted AND how we have been fighting back. This session is led by two femmes from the Immigrant Youth Coalition, an undocumented queer led organization in California.

#### ROOM 354

### **When The Tap Runs Dry: An Inside Look into Detroit's Water Crisis**

Demeeko Williams, At Peace Makita

An in-depth review of water disconnection practices between business owners and residents; Interactive small group activities re: determining discrimination among customers based on need and location; Participants will design a "Word Mural", challenging them to create detailed solutions for the water crisis documented (in words) on a mural as a collective art piece.

## **RACE IDENTITIES AND INNOVATIONS**

#### ROOM 142 B

### **Bronxñas: Afrolatina is Not Just a US Experience**

Janvieve Williams Comrie, Alicia Grullon, Wanda Salaman, Sade Swift

How do we reshape the idea of Latinidad when talking about the Diaspora away from white supremacist standards, US imperialism and exceptionalism, and

more from a very global, African descendent and lived experience?

#### ROOM 250 B

### **Decolonizing Anti-Racism in Anishinaabe Aki**

Cecelia Rose LaPointe, Carmen Lane

Anishinaabe Aki is occupied by a colonial state called Michigan. Anishinaabe Aki is home to the Three Fires - Ojibway, Odawa & Potawatomi people. Michigan is the most segregated state in the United States. Native American and Métis communities are made to be hypervisible in the dialogue on race in Michigan. In our panel discussion, we will look beyond the Black and White racial binary to center Anishinaabe people in racial justice. How can we decolonize anti-racism and start to center Anishinaabe and other Native American people?

#### ROOM 140 G

### **Decolonizing Mental Health**

Shonettia Monique, Agustina Vidal

If we knew each others' stories would we call it mental illness? People of color, especially women, queer, and trans people of color, face disproportionate mental health struggles. We know that systemic abuse and cycles of trauma are often the cause of mental health crisis, and yet the mental health system itself often reproduces these systems of oppression. What can we do to develop liberatory mental health approaches that serve our communities? Join the Icarus Project for a workshop on how we can shift our narrative toward collective well-being and create alternative mental health frameworks that work for our people.

**ROOM 142 C****Flipping the Script: Developing and Deploying a Strategic Narrative for Transformative Change**

Gerald Lenoir, Olivia Araiza

The session is an interactive workshop on: 1) deconstructing the dominant societal narrative on race, individualism, the role of government and the role of the market; 2) constructing a progressive strategic narrative that centers racial justice, challenges structural racism and white supremacy, promotes government responsibility for the needs of all people and fosters the development of shared identities and inclusion; 3) creating an infrastructure across racial and ethnic communities and across issues that share the common strategic narrative that seeks to influence identities and worldviews.

**ROOM 356****How to Take Care of Each Other: Community Care in Times of Crisis**

Abeni Jones, N/A

This workshop acknowledges that mainstream rhetoric around self-care is ableist and alienating for marginalized people. It also recognizes the political need for marginalized folks to build support networks within our own communities, as the State has never genuinely cared for or protected us and cannot be relied on. The workshop provides a theoretical framework as well as practical tools and strategies for building interpersonal communities of care.

**ROOM 353****If You Ran a Solidarity Workshop...**

Deepa Iyer, Anna Castro

This session will be an open conversation about how people engage in solidarity practice, and the components and elements that they would like to see in a curriculum and workshop emphasizing solidarity.

**ROOM 251 B****Organizing Families of Color for Racial Justice**

Amy Pak, Christine Tang

Families Of Color Seattle (FOCS) is a womxn of color led organization that is connecting parents to a loving community of families of color. FOCS will share how to mobilize an intercultural inter-ethnic community towards racial justice and Black liberation, resource sharing through playdates and social media, parent support groups, cultural arts and rapid response organizing. FOCS will present strategies how to design and collaborate through racial equity consulting and trauma informed trainings in early education, public and private schools and equipping family centered organizations.

**ROOM 355****Step Up, Lift Up: Women of Color Closing the Pay and Wealth Gap through Entrepreneurship**

Hope Lehman, Taj Moteelall

"I am a woman / fem of color, working job after job feeling unfulfilled, isolated, silenced, underpaid, and down right exhausted." Sound familiar? Black and Latina women experience a persistent wealth and pay gap despite college degrees + marriage. One solution cited to address this systemic economic inequality is to increase resources for women of color to start their own businesses. Join Fresh to Def Collective and Standing in Our Power (SiOP) to learn how to step into or grow your entrepreneurial spirit to turn your passion into a sustainable business that has you and your community's back.

**ROOM 258****WOC Mamas: Decolonizing Motherhood in Community**

Nadia Williams, Sarita Covington

Mamas of color who are committed to justice in their roles as mothers and educators/ activists/ organizers are invited to pause and reflect on our incredible work while gaining tools that allow us to continue to thrive. Facilitators will share the framework for our Radical Mama Educator group, which is a NYCoRE (NY Collective of Radical Educators) inquiry-to-action group (ItAG), and all participants will exchange experiences and strategies that allow us to decolonize motherhood while building community. Self-identified women, gender non-conforming, trans women, and femmes who are birth, adoptive, and foster mamas who identify as people of color are welcome.



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Created by Kesa Kivel

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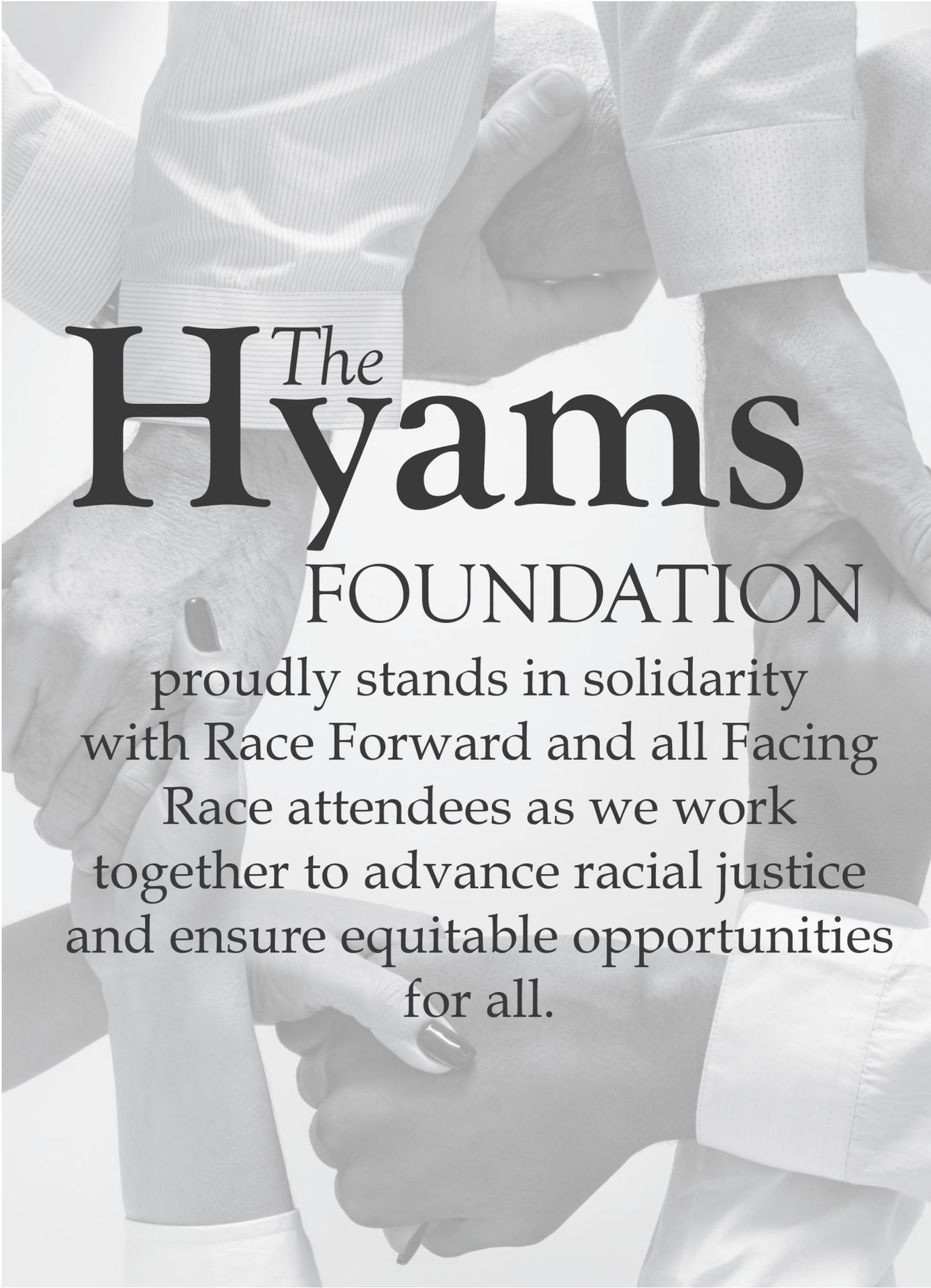
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# The Hyams

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together to advance racial justice  
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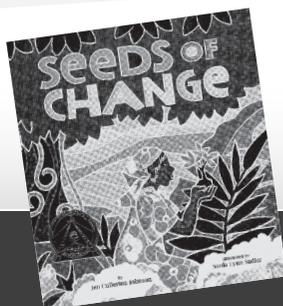
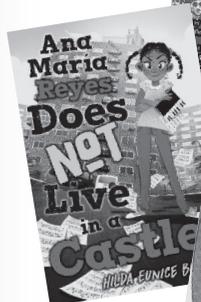
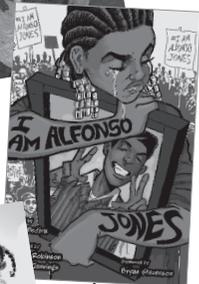
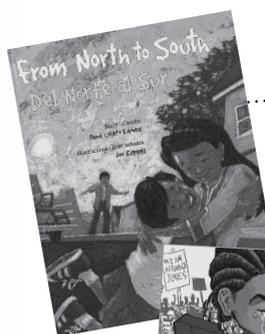
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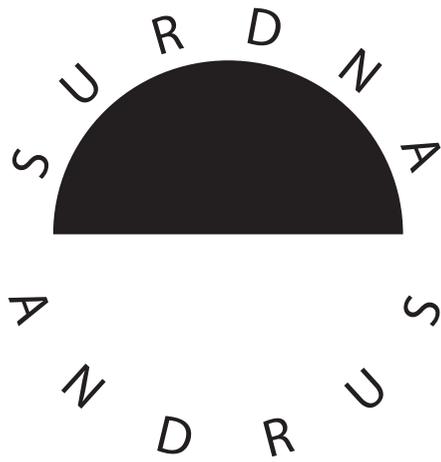
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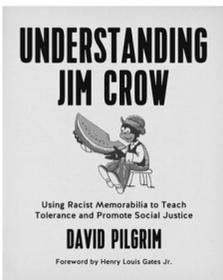
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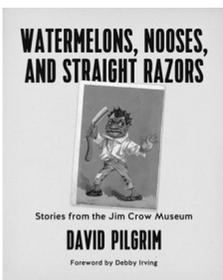
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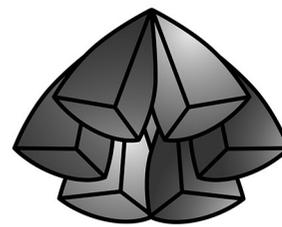
Understanding Jim Crow: Using Racist Memorabilia to Teach Tolerance and Promote Social Justice by David Pilgrim. Foreword by Henry Louis Gates, Jr.

Revolutionary Mothering: Love on the Front Lines, edited by Alexis Pauline Gumbs, China Martens, and Mai'a Williams. Preface by Loretta J. Ross

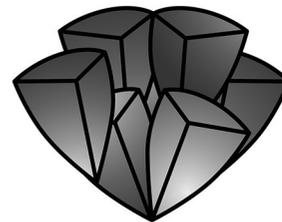


Watermelons, Nooses, and Straight Razors: Stories from the Jim Crow Museum by David Pilgrim. Foreword by Debby Irving

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# THANK YOU

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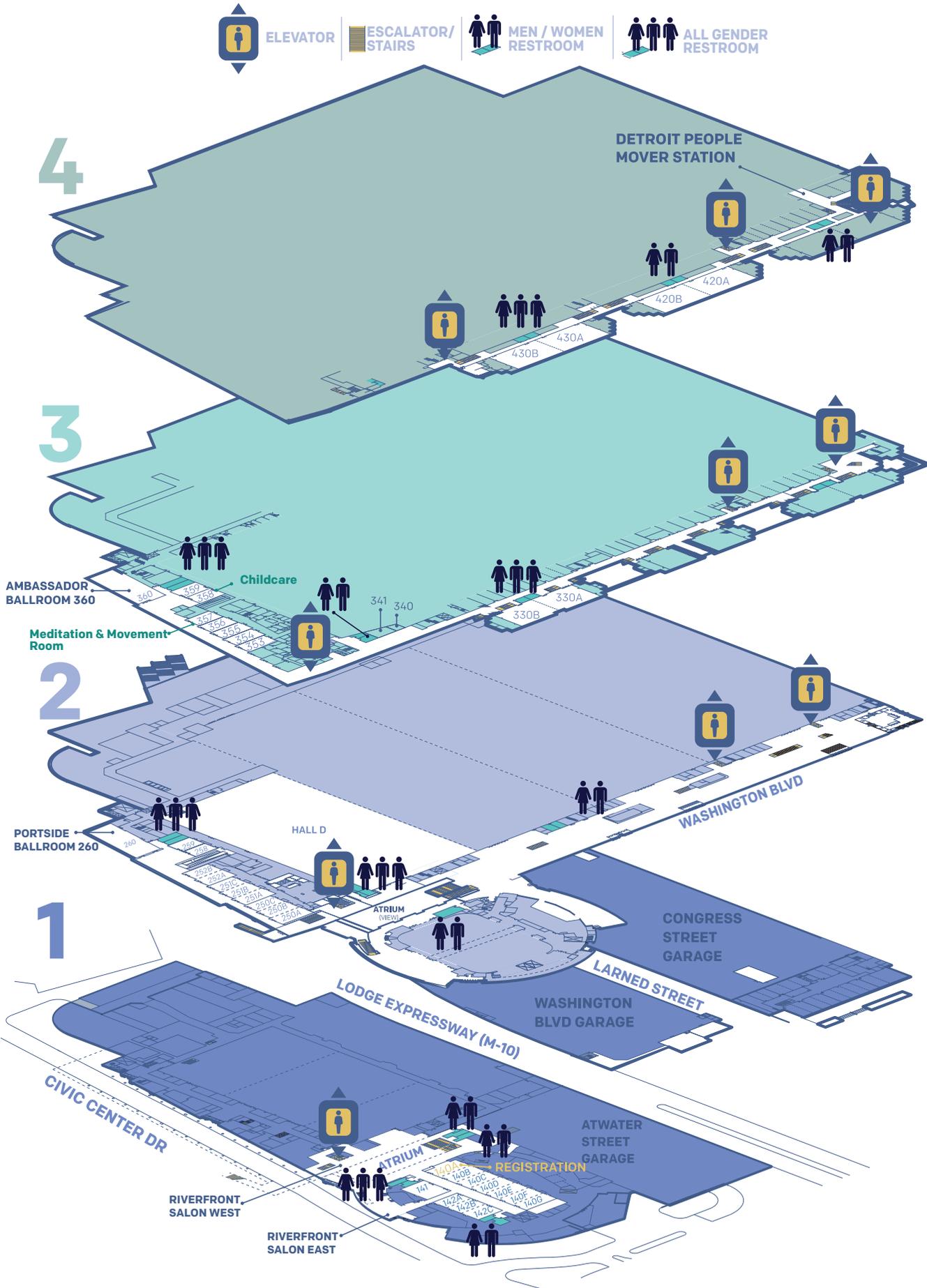
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